



‘Resilient Fortress of Communities’

New European Bauhaus
Initiative Award 2021 candidate
by **Ruta Lukosiunaite**
in collaboration with
public institution
‘Kaunas Fortress Park’

2022-01-13
EFFORTS Europe 6th ANNUAL 2021 CONGRESS

Where?



Lithuania - Kaunas city - Silainiai microdistrict - 8th Fort of the Kaunas Fortress

Address: Pryšmančių g. 2c, Kaunas 48297, Lithuania



Fort No. 8

Construction 1889



Šilainiai microdistrict

1984
Construction



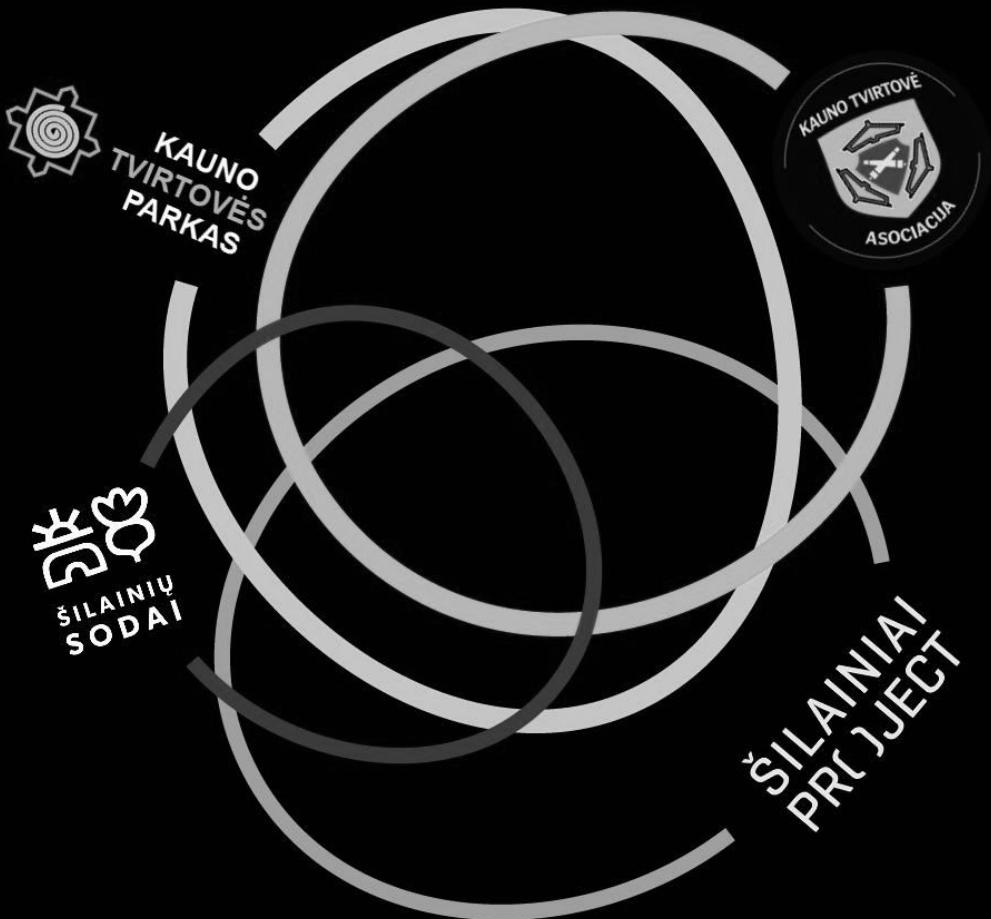
Acceleration
in 2016

Awakening fortress

Šilainiai gardeners



Meeting in 2019



A wide-angle photograph capturing a vibrant outdoor event on a grassy hillside during sunset. In the foreground, a group of people dressed in medieval-style clothing are performing on stage, surrounded by colorful triangular flags. A large, diverse audience is seated on the grass, facing the stage. The background features a residential area with several apartment buildings under a sky filled with warm, golden clouds.

'Resilient Fortress of Communities'

NEB candidate



KEY OBJECTIVES:
SUSTAINABILITY

KEY OBJECTIVES: AESTHETICS



A photograph showing a person from behind, walking away on a grassy hillside. The person has short brown hair and is wearing a light-colored, striped button-down shirt and dark pants. A brown shoulder bag with a repeating geometric pattern hangs from their shoulder. In the background, a group of about a dozen people of various ages and ethnicities are scattered across the grass, some walking and some standing. The scene is bathed in bright sunlight, casting long shadows.

KEY OBJECTIVES:
INCLUSION

An aerial photograph of a steep hillside covered in green vegetation and several agricultural plots. A prominent feature is a large, roughly circular clearing or terrace in the upper left quadrant, which appears to be a man-made structure. The terrain is divided into various sections by paths and small walls. In the background, there are more trees and some buildings at the top of the hill.

RESULTS

The same hillside as the first image, but in a much worse state of degradation. The large circular feature is now almost entirely cleared of vegetation. The surrounding slopes are heavily eroded, with exposed soil and sparse, scattered vegetation. The agricultural plots appear smaller and less well-maintained than in the first image.

IMPACTS

A photograph of a man with curly hair, wearing a maroon hoodie, working at a workbench in a dimly lit workshop. He is focused on his task, looking down at the tools and materials on the bench. In the background, there is a large, textured wall that has been transformed by colorful light projections. The wall is illuminated with vibrant shades of blue, green, yellow, and red, creating abstract shapes and highlights. Several other people are visible in the background, some standing near the wall and others further back, all appearing as dark silhouettes against the bright light. The overall atmosphere is one of creative energy and innovation.

INNOVATIVE
CHARACTER

LEARNINGS

3

Decentralisation

2

Co-creation

1

Facilitation



REGENERATIVE
PLACEMAKING

PROJECT
'Resilient Fortress
of Communities'

CREATIVE PLATFORM
'Silainiai [] Project'

NGO
'Kultūros
dirbtuvė'

Regenerative placemaking

“is a strategic process of (re)igniting people’s relationship to socio-ecological systems through place-specific temporary activations that act as a testing ground for long term potential.

At its best, regenerative placemaking can become a process by which people are activated as cultural and environmental stewards of place to engender ongoing systemic healing.”



Thank you for your time

NGO Kultūros dirbtuvė
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Links to organisations and projects:

Association 'Kaunas Fortress'
<http://kauno-tvirtove.lt/>

Public institution 'Kaunas Fortress Park'
<https://www.kaunotvirtove.lt/>

Creative platform 'Šilainiai Project'
<https://silainiaiproject.com/>

Initiative 'Šilainių sodai'
<https://www.facebook.com/silainiusodai/>

NGO 'Kultūros dirbtuvė'
<https://kulturosdirbtuve.wordpress.com/?fbclid=IwAR1jzGSqaB517lb-YhK0P8zw0ozsT9ZdZ9aF3LlmEbyy8ait-v5Jigj5l9I>

About Regenerative Placemaking:

Hernandez-Santin, C., Hes, D., Beer, T., & Lo, L. (2020). Regenerative Placemaking: Creating a New Model for Place Development by Bringing Together Regenerative and Placemaking Processes. In Designing Sustainable Cities (pp. 53-68). Springer, Cham.

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