



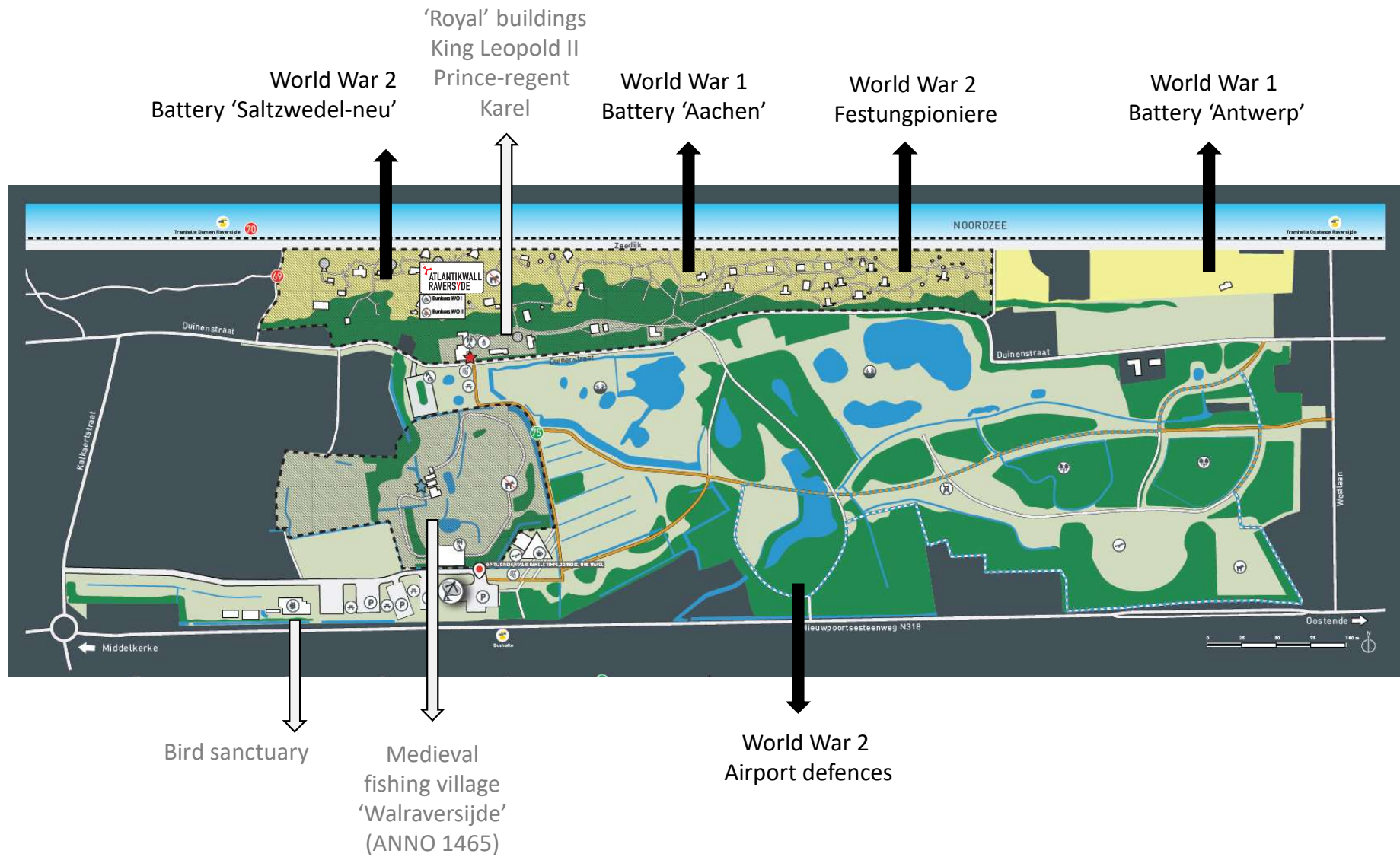
# ATLANTIKWALL RAVERS**Y**DE

**Search for partners & ideas for  
future European collaboration**

**Mathieu de Meyer**

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# Kwartier Rabstabe (De Haan, Belgium)

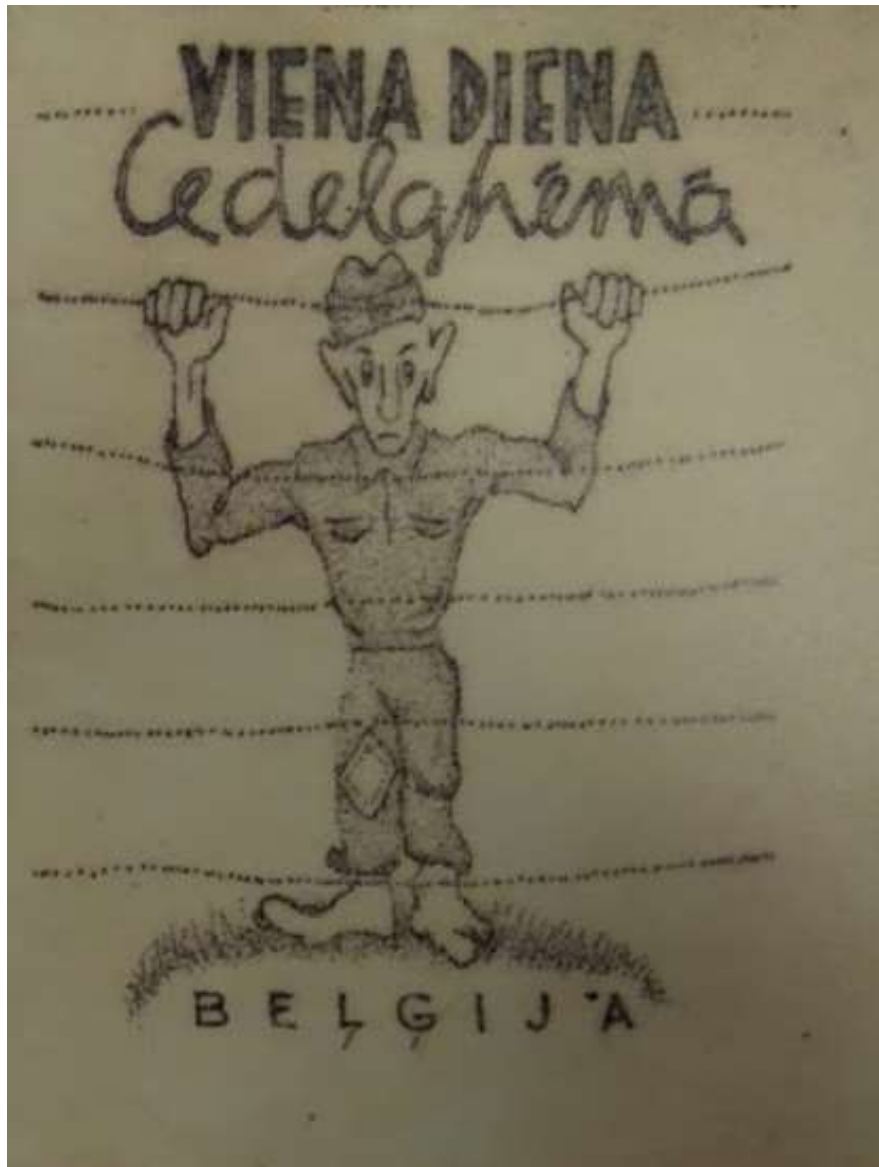
- European top nature site with future nature development
- Reallocation and refurbishment of several WW2 area (WN Blücher III - German passive Klein Heidelberg radar installation) & Cold War era
- Project of the Flemish Land Agency – VLM & Flemish Agency for Nature and Forest – ANB



# POW Vloethemveld (Zedelgem, Belgium)

- WW1 German logistic site and timber extraction for trenches, Interbellum Belgian ammunition store, WW2 German ammunition store, Allied Post-WW2 POW-camp (German, Baltic, .... Prisoners), Belgian military domain after WW2, now a valuable European nature area
- Refurbishing some of the barracks of the camp, visualisation of an ammunition store
- Consolidation and protection of the artworks made by prisoners
- Solving climatisation issues
- Better accessibility of the area for visitors with respect for heritage and nature
- Project of Flemish Land Agency - VLM, Flemish Agency for Nature and Forest – ANB





The map illustrates the Saltzwedel Neu area, showing various military positions and defensive lines. Key locations include:

- BATTERIJ SALTZWEDEL NEU**: The central focus of the map, with multiple defensive positions and bunkers.
- RUSSISCHE BUNKER**: A specific bunker location marked on the map.
- BUNKERHUIS**: A bunker house located near the center of the map.
- KUNSTBUNKERS**: Artificial bunkers located in the lower right section of the map.
- FESTUNGPIONIER**: A fortification pioneer position located in the bottom right corner.

The map also includes a legend for the circuit and a note about creating a new node:

- Gezamenlijk circuit BA + SN**: A yellow line indicating the common circuit between the Battery and the Signal.
- Nieuw te creëren knooppunt**: A red dashed circle indicating a new node to be created.



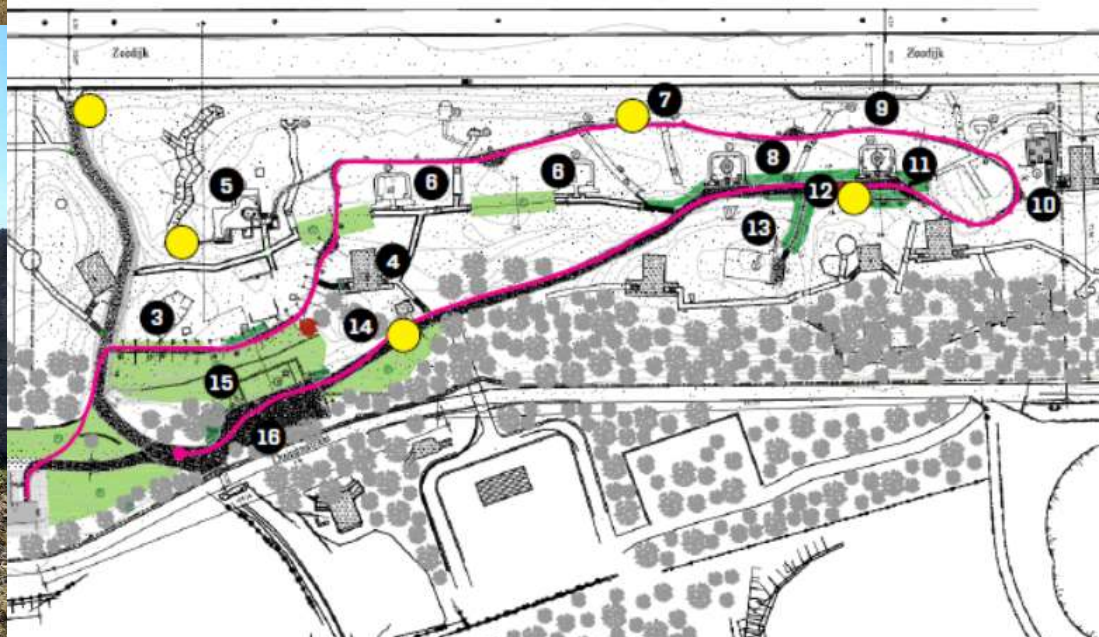


# The restoration and/or consolidation of military heritage (in nature reserves) with use of (innovative) sustainable materials

- The consolidation or restoration of military heritage
- With attention to the use of sustainable, innovative materials - and the removal of harmful materials
- Build up expertise on techniques, bunker conservation, bunker restoration. Exchange this expertise.
- With respect for the environment and biodiversity (often nature reserves)
- With attention to socio-economic participatory trajectories?









# The search for sustainable solutions for combating corrosion on outdoor collection pieces

- Innovative scientific research with universities and/or other research facilities
- The execution of a number of concrete pilot projects



## ORLOGSRELICTEN NAAR NEDERLAND VOOR RESTAURATIE Zeeweer nefast voor oorlogsmetaal

Twee belangrijke collectiestukken uit WO II verhuizen van Raversyde naar Nederland voor restauratie.

**OOSTENDE** | De talrijke oorlogsrelicten die tot de Atlantikwall op het domein Raversyde behoren, hebben erg te lijden onder het zeeklimaat. Het provinciebestuur heeft daarom een meerjarenplan opgesteld om de restauratie van de waardevolle collectiestukken aan te pakken. Nogal wat relikten zijn immers dringend aan een ingrijpende restauratie toe, wil men ze kunnen bewaren.

Twee ervan, de 'Telemeter EM 4mR40' en het 'Klein Zooklicht 60 cm Flakscheinwerfer', allebei actief gebruikt door de Duitse troepen tijdens de tweede wereldoorlog, verhuisden daarom gisteren op een spectaculaire manier naar respectievelijk het Antwerpse en Nederland, om er tot april van volgend jaar door de gespecialiseerde bedrijven Klaas Kemmen uit Antwerpen en Historic Engineering uit Hazerswoude-dorp onder handen te worden genomen.

**Deskundige aanpak**  
Goedkoop is dat niet. Het restaureren van het klein zooklicht alleen al kost 40.000 euro. 'De behandeling is erg gericht om zoveel mogelijk van het oorspronkelijk materiaal te behouden', legt gedeputeerde Guido Decorie (CD&V) uit. 'Het metaal van deze twee specifieke stukken heeft erg geleden onder het weer aan zee en het zijn zeker niet de enige. Personeel van het domein Raversyde voert regelmatig herstellingen uit, maar om de collectiestukken grondig te restaureren moe-



Ingrijpende restauratie is nodig. © m

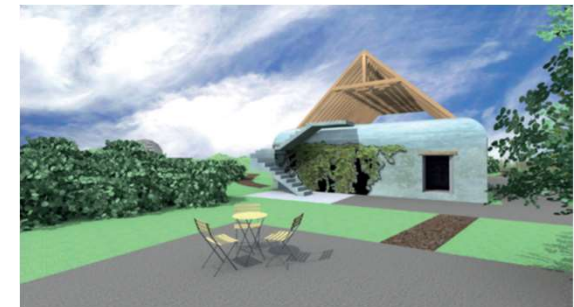
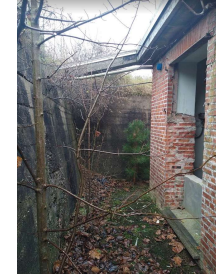
ten we bij deskundigen te rade gaan. Het behoud van dit erfgoed behoort tot een van de grote opdrachten van het provinciebestuur en kadert in onze beleidsvisie voor het Domein Raversyde, waarin we heel wat investeren. De restauratie van de oorlogsrelicten zal stapsgewijs uitgevoerd worden', zegt Decorie. (vln)

Het bewaren van oorlogserfgoed behoort tot de opdracht van de provincie. Restauratie door deskundigen is nodig



# Refurbishment and re-use of military heritage

- Refurbishment of military heritage and bunkers in different ways:
  - As a museum
  - As a nature reserve
  - With an economic function (businesses, shops, children's farm, B&B's, etc.)
  - With an artistic approach
  - ...
- Making 'heritage without economic use' in nature reserves accessible - working on an integral approach in which heritage and nature reinforce each other
- Carrying out environmental construction and nature development work (nature development, paths, green buffers, etc.)



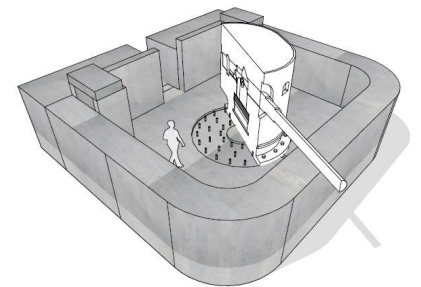
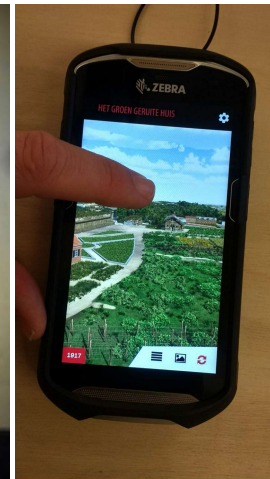
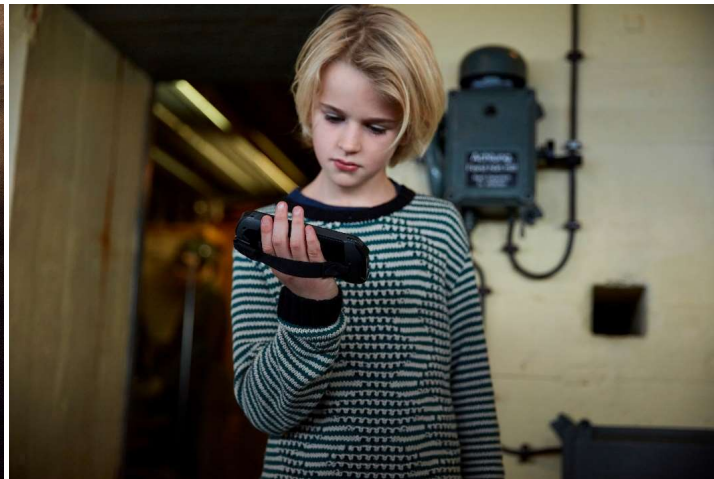
# Sustainable energy use in military heritage

- The sustainable climatisation of a bunker or fort (humidity, temperature) is often a challenge
- In raversyde, all bunkers and collections must also be under alarm
- How can energy consumption in such heritage be organised in a more sustainable way?
- What solutions are there if this cannot be done on site? Possibilities are often very limited.
- Development of climatization scenarios focusing on energy reduction / increased energy efficiency / local energy production in a heritage context
- Implementation, monitoring and validation of these climatization scenarios
- Knowledge dissemination within relevant networks, such as Atlantikwall Europe and other heritage organisations



# Museum scenography with attention for new (immersive) technologies and visitor experiences

- Drawing up scenographic plans
- Implementation of this new scenography
- With special attention to integral accessibility and reachability of more difficult target groups





Vloethemveld: The partial restoration and refurbishment of the Ferme Bocca (°1781) into an information point and gateway to the silence area.





# Improving accessibility and visibility of military heritage sites

- Improving accessibility in terms of mobility, with a focus on sustainable mobility flows
- Improving the visibility of the site in the public space (e.g. with fencing, lettering, signage, the integration of artworks)
- Improving indoor visitor reception and customer friendliness on site with the necessary facilities
- The construction of outdoor infrastructure for visitors (street furniture, paths, entrance areas...)
- Projects concerning communication to the general public about the sites, as well as the messages we want to spread





# Creation of sustainable touristic networks

- Strengthening existing recreational walking and cycling networks - solving for missing links
- Creation of tourism networks: walking routes, cycling routes, international routes.
- Using innovative technologies (VR, AR, ...)
- Scientific 3D-reconstructions and digitalisation of WW2-sites, and making it accessible for the public
- With the focus on sustainable tourism



# The realisation of a (scientific) knowledge centre on the Atlantic Wall: regional and international

- With attention to coastal defences from both world wars
- With a physical library and digitalization of the collections





- Further collection of testimonies relating to WW1 and WW2 at the coast
- Knowledge exchange with international partners regarding historical research, archaeological research, exhibitions, conservation & management, restoration, reuse & refurbishment, combination of natural heritage, (inclusive) tourist access, museum use of bunkers, energy management on sites, digital and innovative projects, joint art projects, the sustainable management of military collections and heritage (in nature reserves on the coast)...



Henri goethals.wmv



Ignace Cauwels.wmv



Jeanne Rolin.wmv



Jozef Steenwinkel en vrouw.wmv



Marcel Merlein.wmv



Marcel Neyts.wmv



Mr. M. Verstraete.wmv



Oscar Vens.wmv

# Inventorying the Atlantic Wall and linking it across borders

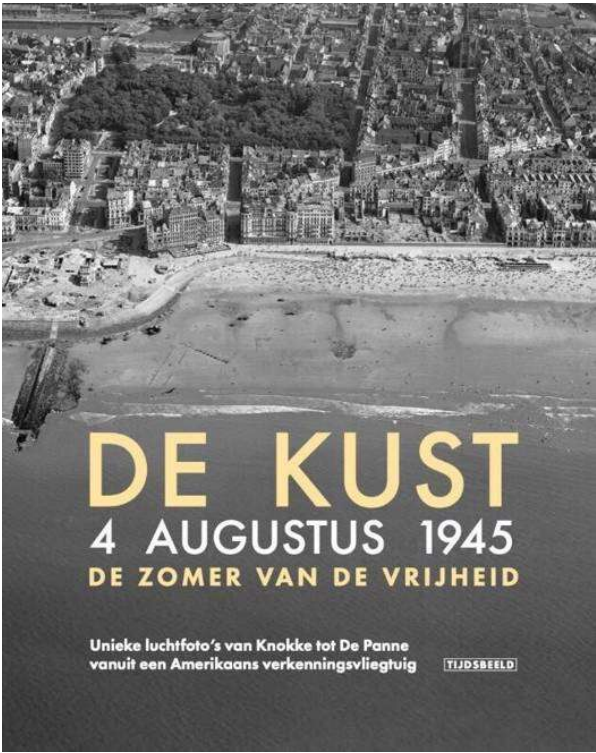
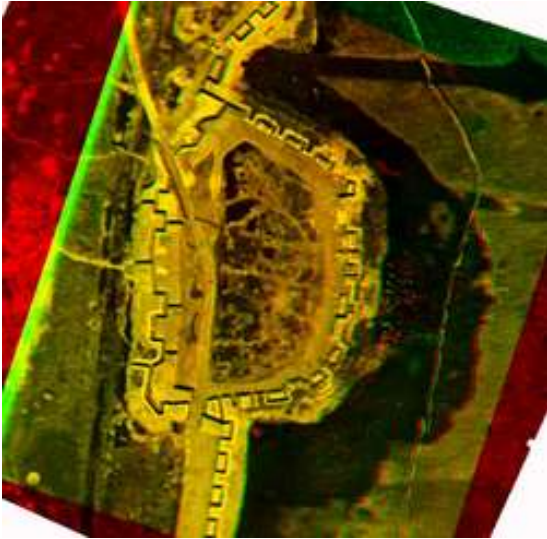
- The inventory of the Atlantic Wall: visible remains, remains which have disappeared, archaeological data
  - With attention for aerial photography, LIDAR, archival research
  - With attention to participation between amateur historians and professional institutions
  - Focusing on improving scientific research methods and exchange with foreign institutions, which doesn't mean we have to bring everything together in one (GIS) system
  - Linking up with other inventory projects of similar military heritage
  - Opening up the results to the public



Bunkers en andere sites m.b.t. WO II (situatieanalyse)



Legende:  
● Bunkers  
○ Andere erfgoed sites  
— Bunkerlinie



Gepresenteerd door ICOM Belgium Flanders

Meer ▾

Batterij Saltzwedel-neu - Atlantikwall Raver...

Meer informatie: <https://www.icom-belgium-fl...>



Help | Voorwaarden Matterport



# Study on shared history/common heritage of coastal defence lines in Europe

- Incl. collection of data about WW2 in coastal areas.
- Research into how local people approach these physical remains of the war in and what the impact was/is
- Comparison between regions (Western Europe and the UK).
- Dissiminating the results.



# Educational and participatory projects

- About general themes: repression, conflict, human rights, walls, EU Citizenship, ...
- Or focused on specific sites
- Participatory art project about street art on bunkers - with implementation at various locations in Raversyde and abroad





# The organization of events

- Local, regional, international
- Curating and exchanging joint expositions
- International competitions
- (International) Art events / artistic interventions on military heritage
- Exchange on the organisation of events in or near sensitive natural areas
- Further development of the European Bunkerday, a day when we open up as many bunkers as possible to the public
- Opportunity: 2024 - 80 years D-Day



# THE ATLANTIC WALL

Common European Cultural Landscape



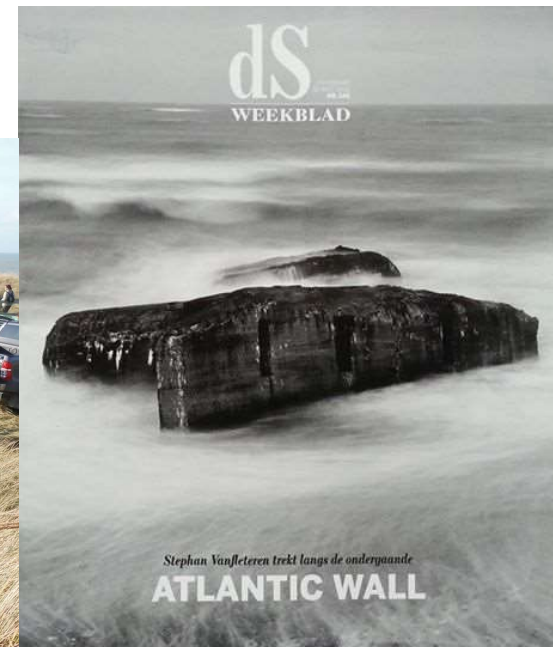
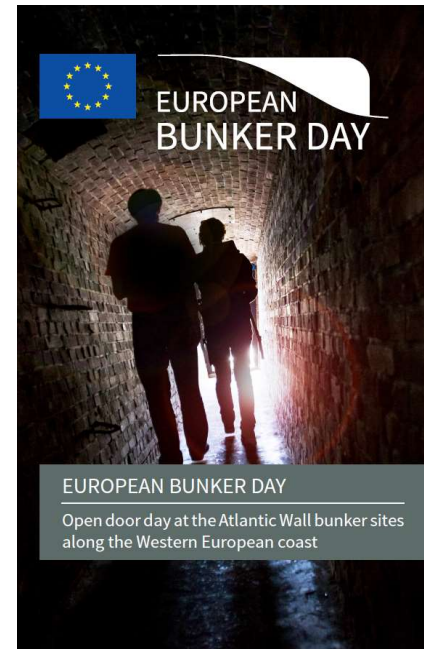
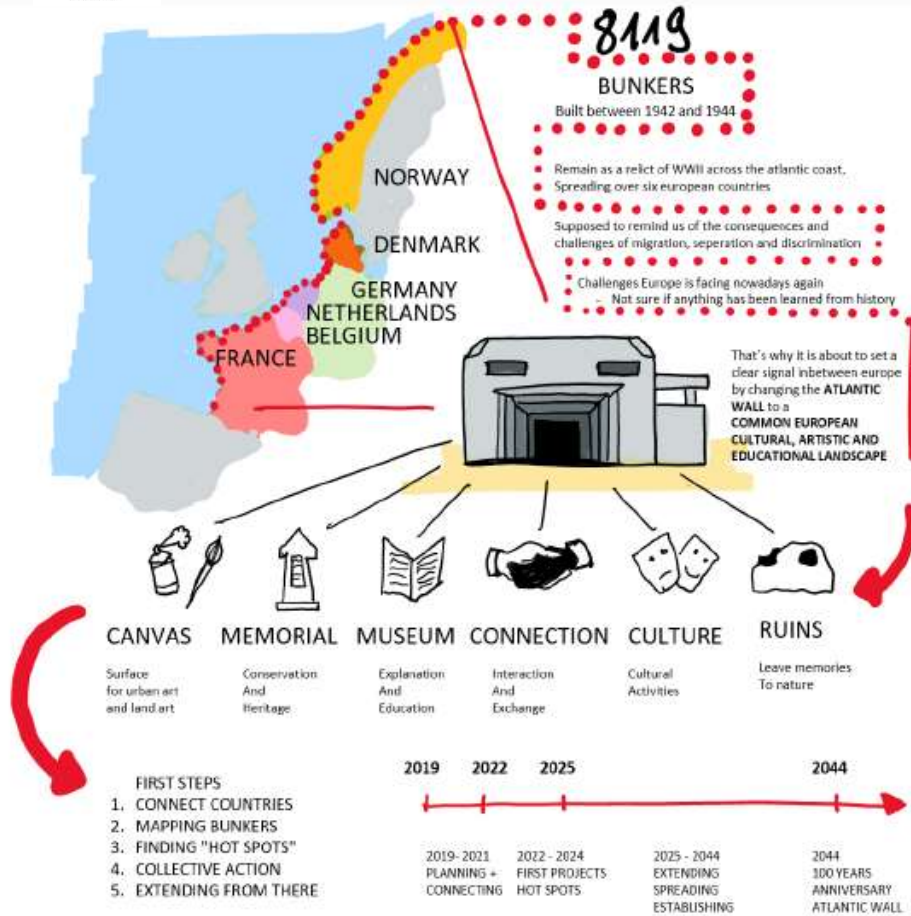
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BUNKERS

Built between 1942 and 1944

- Remain as a relic of WWII across the atlantic coast, Spreading over six european countries
- Supposed to remind us of the consequences and challenges of migration, seperation and discrimination
- Challenges Europe is facing nowadays again
- Not sure if anything has been learned from history

That's why it is about to set a clear signal inbetween europe by changing the ATLANTIC WALL to a COMMON EUROPEAN CULTURAL, ARTISTIC AND EDUCATIONAL LANDSCAPE





# Management of sites

- Projects on reception and hospitality
- Projects on entrepreneurship and visitor management
- The development of innovative business models for Atlantic Wall sites and other non-economic heritage (sustainable site management)



# Continuing and strengthening the 'Atlantikwall Europe' network

- Continuation and further expansion of the network
- Thematic and geographical
- Collaboration with other (European networks)
- Projects aimed at promoting positive cooperation between professional researchers and amateurs/volunteers (around WW1/WW2)

## Les sites du Mur de l'Atlantique s'allient

**Douvres-la-Délivrande** — Des organisations liées aux vestiges du Mur de l'Atlantique se sont rencontrées vendredi. Objectif : signer un accord pour une alliance afin d'uniformiser leurs actions.

### L'initiative

Du Pays basque jusqu'au cercle arctique, au nord de la Norvège, en passant bien sûr par les plages du Calvados, ses vestiges sont partout : le Mur de l'Atlantique, construit pendant la Seconde Guerre mondiale par l'Allemagne nazie afin de parer à toute tentative de débarquement, a longtemps été vu comme une verrue. Mais vendredi, à Douvres-la-Délivrande, les représentants de neuf organisations (musées, associations, établissements publics) française, belge, néerlandaise, norvégienne et même anglo-normande, étaient réunis pour signer un accord de principe qui vise à valoriser ce patrimoine selon un plan européen, et non plus national ou régional.

### Six pays, cent musées

« Il ne s'agit pas de valoriser du patrimoine nazi, mais de l'utiliser justement pour lutter contre le totalitarisme », explique Raf Deroo, coordinateur belge du projet. Pierre Schmit, directeur de la Fabrique de patrimoines en Normandie, va plus loin : « Il s'agit de préparer le discours que l'on aura auprès des jeunes dans vingt ans, lorsque leurs grands-parents ou arrière-grands-parents n'auront plus connu la guerre. »

Au total, ce sont douze organisations (certaines ne pouvaient pas être présentes vendredi) de six pays européens qui ont décidé de s'associer afin d'harmoniser ce discours, au sein du réseau « AtlantikWall - European Heritage, Human History » (Mur de l'Atlantique - Héritage européen, histoire humaine).



Les représentants présents vendredi, parmi lesquels Marc Pottier (en blanc à gauche), Raf Deroo (en bleu ciel au centre), Philippe Renault (en blanc au centre) et Pierre Schmit (en blanc à droite).

Plus d'une centaine de musées sont concernés. Côté français, on compte la Fabrique de patrimoines en Normandie (établissement public de coopération culturelle), l'Association des amis du musée Radar de Douvres-la-Délivrande, et l'association des Sentiers de la Mémoire du cap de La Hague.

Concrètement, cette entente autour du Mur de l'Atlantique s'incarnera d'abord par un « Jour du Bunker », déjà existant en Belgique et aux Pays-Bas, et dont la première édition devrait avoir lieu en septembre 2018. Lancé dans la continuité de la candi-

date du Conseil régional pour faire entrer les plages du Débarquement au Patrimoine mondial de l'Unesco, le projet vise aussi à récolter des fonds européens. Dans le cadre du programme « Europe Créativité », la Commission européenne pourrait soutenir ce projet.

Et même si ces fonds n'étaient pas obtenus, les organisations sont déterminées à travailler ensemble. « Cela entre dans le cadre de la construction d'une identité européenne commune », poursuit Marc Pottier, directeur adjoint de la Fabrique de patrimoines en Normandie.

« La problématique des murs a toujours existé, poursuit Marc Pottier. Du mur d'Hadrien, en passant par la muraille de Chine ou le mur de Berlin, et peut-être bientôt jusqu'au mur entre les États-Unis et le Mexique... » « Mais aucun mur n'a jamais empêché la démocratie d'avancer, et la fraternité d'exister », abonde Philippe Renault, président de l'Association des amis du musée Radar. « Ce réseau existe aussi autour de nos valeurs communes que sont la paix, la fraternité, la liberté et la réconciliation. »

Émilie LEVEEL



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EUROPEAN  
BUNKER DAY





# Writing an ethical charter for Atlantic Wall sites

- The Atlantic Wall has become a **symbol of oppression and exclusion** experienced during the German occupation of Western Europe. This shared heritage should therefore be a **place of remembrance**, linking events of the past with present-day European issues and urging us to reflect on our common European **values**.
- The further development of an ethical framework for the disclosure of Atlantikwall & WW2 sites (extremism, discrimination, inequality, ... The EU as an outcome of WW2).
- With attention to the developments in the field of dealing with dissonant heritage (Urban Agenda EU)



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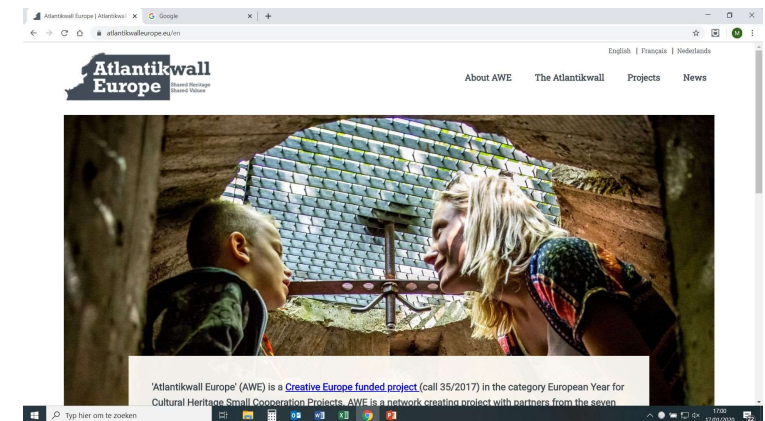
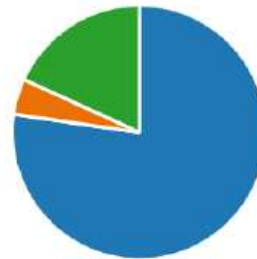
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# Continuing and strengthening the 'Atlantikwall Europe' network

- Protection of the entire Atlantic Wall as a UNESCO World Heritage Site or award of a European Heritage label (see also Normandy beaches)

22. Should the Atlantic Wall be recognised as UNESCO World Heritage?



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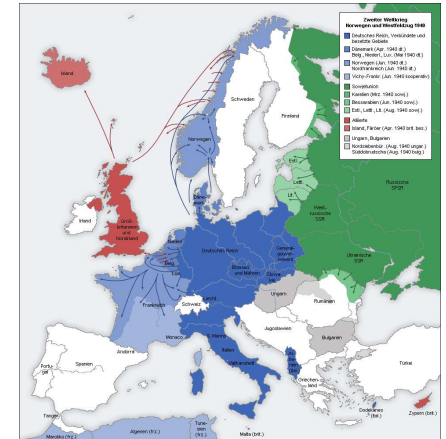




# Possible partnerships

## The cooperation can take different forms

Some programs are better suited for investment projects than others



- Interreg regional investment projects: Vlaanderen-Nederland, Frankrijk-Wallonië-Vlaanderen, ...
- Programs covering larger parts of Europe or the whole of Europe: Horizon Europe (cluster 2), Creative Europe, Interreg NEW, Interreg NSR, CERV
- Life, ...

## Examples:

- Regional cooperation in a specific Interreg-region
- Cooperation between all countries with Atlantic Wall sites
- Cooperation between different countries with bunker lines of fortification heritage
- Cooperation on thematic topics such as 'Dissonant heritage' (not limited to military heritage)
- Sites with similar issues, not necessarily military heritage (e.g. heritage in nature areas)

# Search for partners

- We have the ambition to participate in several European projects – Various actions can be bundled into an integrated project. This for both investment projects and network projects
- Potential partners can be heritage sites, nature management organisations, museums, municipalities, provinces, heritage agencies, universities, other research institutions, etc.
- We have experience with Interreg-projects (WW2 Heritage, Maxigreen, Forten en Linies in Grensbreed perspectief, Staats-Spaanse linies) and the Creative Europe program (Atlantikwall Europe)
- Other Belgian partners are also interested in European collaboration (Flemish Land Agency - VLM, Flemish Agency for Nature and Forest – ANB, ...)
- More information:

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