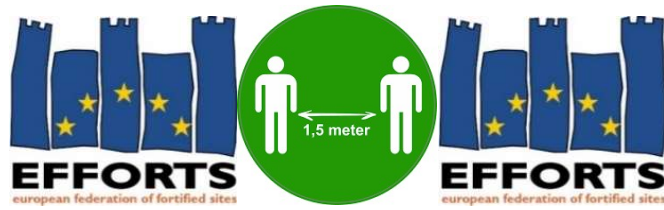


EFFORTS NEWSLETTER nr. 14
MAY 2020



A WORD FROM THE PRESIDENT



Dear EFFORTS Members,
Dear members of the EFFORTS community,

Months in the Covid-19 crisis, it is only now that we are starting to see the immense consequences for our economy and society that the crisis is having. We see that the effects will be long lasting. In the meanwhile, within EFFORTS we see that is great disruption of the workings of our member sites and cities. We have to adapt our focus and actions. We conducted a **survey on the consequences of the Covid-19 crisis** on our members. Read the results in this Newsletter.

For the EFFORTS Board, since March a weekly online meeting is organised, called '**Place des Armes**', keeping the finger on the pregnant issues of our organization. I am also in contact with our secretariat in Brussels, itself linked to our European sister organisations. We have participated in a survey on the consequences of the crisis for our members and you will read a short report on it in this May Newsletter.

We are sure that the EFFORTS annual general meeting and **congress will still be on 18-20 November in SIBENIK**, Croatia, if not on-site, then co-organised with the Fortress of Culture of Šibenik. The planned subject of 'External Funding' will be joined by the response to the crisis that fortification heritage can offer. Already in the February EFFORTS Action Plan we were initiating preliminary work on a **Fortification Heritage (socio-economic) Impact Study**. This is more necessary than ever. We will do this work together with the European Heritage Alliance.

On 14 October, EFFORTS will organise as an event of the EU Week of Regions and Cities in Brussels, with EFFORTS members, its **annual fall workshop on 'Time Machine'**, working towards the set-up of a network on digital (fortified) heritage in Europe's cities and regions.

Finally, we decided to keep the **European Fortress Day 2020**, albeit adapted to the present situation. All EFFORTS members are invited to send to the secretariat their photos and film of the actions done over the summer months and Open Monuments Days In September. EFFORTS will put everything together, showing that fortress sites are working hard to overcome this crisis. We are keen to see the cooperation with our new partner on this : Forte Cultura's Fortress Summer is joining starting this year the European Fortress Day event.

Good luck and good health to you and yours,

Frank Petter

Mayor of Bergen-op-Zoom, Netherlands

President of EFFORTS

6 weekly PLACE D'ARMES meetings have been organised for the Board in April and May :



→ and your **EFFORTS MEMBERSHIP** for 2020 !

-If you were a 2019 EFFORTS member, you have *received your invoice* via email, with a fee proposal.
If you have not paid yet, you will receive a kind reminder.

-If you want to become a new EFFORTS member in 2020, apply via the website : <http://www.efforts-europe.eu/membership/> and pay your fee,

or contact the EFFORTS secretariat (see below).

The EFFORTS STATEMENT following the 2019 Antwerp Congress

The Statement from the EFFORTS 2019 congress is consultable on: <https://www.efforts-europe.eu/wp-content/uploads/2020/03/Antwerpen-Statement.pdf>



2020 EFFORTS EUROPEAN FORTRESS DAY : April → SEPTEMBER 2020 !

Due to the COVID-29 measures in force in Europe, the 3rd EUROPEAN FORTRESS DAY will be organised in SEPTEMBER 2020 and, exceptionally this year, along the lines of a special concept. All sites and organisations are invited to show, to present their summer actions coping with the Covid-19 crisis, that affects their programmations and employments to its core. By 30 September, after the European Monument Days, EFFORTS will show all these examples of 'European Fortress Day' events and select the most innovative action for the 2020 EFFORTS AWARD.

Get inspired by the ICOMOS guide on actions to organize virtual monument days (like April 18th, or European Fortress Day in September) :

<https://www.icomos.org/en/focus/18-april-international-day-for-monuments-and-sites>

ICOMOS
international council on monuments and sites



**NEW
Concept
for
September
2020**

In Covid19 times :
SHOW how your fortress site
organised its '**SUMMER of 2020**'
and send your photos or videos
by 30/9/20 to info@efforts-europe.eu
and win the 2020 **EFFORTS AWARD** for most
innovative participation !

All European fortification sites are invited to participate
#StrongEfforts www.efforts-europe.eu



www.europeanfortressday.eu

www.efforts-europe.eu

www.forten.nl

EFFORTS 2020 COVID-19 SURVEY

Through the experience of the European Museum Association NEMO, and with the support of Europa Nostra, EFFORTS and Forte Cultura and Stichting Liniebreed Ondernemen asked its members about their reaction to the Covid-19 crisis (SLO info is not yet available).

THE SURVEY TO THE EFFORTS COMMUNITY

PLEASE RESPOND TO SOME OR ALL QUESTIONS BELOW :

The name and type of your organisation, your country, your website address : (...)

1) How is your organisation and/or heritage organisations in your country being affected by COVID19 pandemic and the measures to contain it? What consequences do you expect as a result of this pandemic (in the short and longer-term)?

-Organisations like Herceg Novi are very much affected by COVID 19 pandemic since they are a cultural institution and all activities imply mass gatherings which is of course prohibited at the moment and all our venues and sites are closed. Consequences will be immeasurable especially in terms of economy, but also mental consequences. There is less budget for everything: maintenance, personnel, services. This will have long-lasting effects. In the long-term there should be some positive consequences like preparedness for such crisis.

For the socio-economic impact of the fortified heritage of Suomenlinna, a calculation concerning the target area of Helsinki (capital region) has been made according to *a money generation model 2* (Michigan University) that Finnish Ministry of Forest is using for its natural parks and cultural heritage sites. According to its (lowest degree of) estimation, the little over 1 million Suomenlinna visitor's economic impact for Helsinki is 23 million euros. Transformed to man-year numbers, it represents 135 jobs.

2) Which measures are your organisation and/or heritage organisations in your country implementing to overcome the crisis (in terms of re-organisation of daily work, use of virtual tools, economic plans, creation of digital content and alternate-delivery programmes, etc)?

-Organisations like Herceg Novi are implementing measures like usage of virtual tools in terms of communication and re-organization. They are also moving some of our programs online and on the radio and organise virtual visits. The three employees of the Foundation Forte Marghera as well as the management are doing remote smart-working. The main challenge is now to organize the maintenance otherwise there will be problems of accessibility. Foundation Forte Marghera is assessing with the City the feasibility of deploying a team of gardeners for the contingent extraordinary maintenance and ensure a regular maintenance of green areas.

3) Have you launched a specific consultation with your members/ network on the impact of the COVID 19? If yes, please share some information and/or link to it.

-Sites communicate on a daily basis, mostly over mail, whatsapp, Teams, Zoom or other platforms and consult on ways to respond to the current situation in our line of work and to keep regular contact with all services. There are no known inside surveys. The ongoing COVID19 situation will seriously affect the rental revenues of the facilities of Forte Marghera with an estimated amount of 50% reduction of incomes. Furthermore, some of the restaurants and bars in were managed by a social cooperative with the employment of disadvantaged categories of workers. The long-lasting lockdown and the uncertain schedule of reopening of the recreational and food businesses will surely have a significant impact in terms of un-employment of social workers.

4) What can the heritage world learn from this crisis?

-Pandemic or epidemic situations are in most cases unpredictable and it is hard to be fully prepared to them, regardless of the field of life and work. Heritage world is no exception there. What we could learn from this experience is to make sure to always have an alternative ways of presenting cultural heritage sites and contents, through updated websites, applications and other e-platforms where people can have a virtual sense of visiting the actual places. In addition to this, it would be advisable setting aside special funds in the budget for extraordinary situations, as this one, to mitigate any losses to industry existing to take care of cultural heritage. An introduction of a council specialized for coping with extraordinary conditions which will meet regularly to discuss best ways of preserving cultural heritage in these situations. In any case, sites realise that European cooperation is needed, now more than ever.

This crisis adds further challenges to the preservation and to the management of cultural heritage sites. Climate changes, wars and post conflict scenarios, funding availability and commitments and cultural heritage priority in national and international policy-makers were already world-wide threats to cultural heritage sites. The unpredictable development of COVID 19 scenarios and the devastating effects in terms of employment will surely affects the safeguard and the management of cultural heritage sites. From this point of view the site of has as asset its vocational multifunctional usage with a wide array of activities. Contacts with a university pole and a scientific-

technological pole is leading to interesting perspectives for the cultural production and of events of low impact linked to the touristic and environmental fruition. Post COVID19 scenarios in terms of tourism will enhance short range domestic tourism and will further enhance local built heritage's intrinsic element of attractiveness due to its unanimous identification of local community common heritage.

5) In the following months, what do you consider will be the most urgent needs of the heritage sector?

-Make plans to present all cultural activities and heritage sites in the best and most accessible way possible while being in accordance with all the restrictive and preventive measures arising from COVID 19 pandemic. In the meanwhile, work on budget and personnel is the highest priority.

The challenge is the unpredictable and devastating down-sizing of the budgets due to the collapse of the tourism economy in the city, with the consequent disappearance of revenues in terms of local taxes. Only for the city of Venice there is a rough estimation of loss of tax revenues from tourism for an amount of 80-120 million of euro for the year 2020

6) Which measures do you think are needed at local/national/European level to support heritage organisations during the pandemic and after the pandemic (in terms of legislation, resources, financial support and subsidies, etc)?

-Herceg Novi believes that all local/national/European level measures should take place in this situation and after. An emphasis should be put upon financial support for projects concerning cultural heritage, in order to facilitate the recovery process.

First priority is to provide public and private financial support and subsidies that replace the lack of revenues of entrance tickets to the heritage sites. For many cultural sites, ticket revenues and additional commercial activities as souvenir and book-store, restaurant and cafeteria were a significant percentage of the annual budget of the managing organizations of the cultural heritage sites. A further key issue is to mitigate the impact of COVID19 in terms of the current Human resources employed in the cultural sector. An additional key-element will be an accurate marketing of cultural heritage sites tailored to the post-Covid19 scenarios.

7) How can the cultural heritage world contribute to Europe's socioeconomic recovery in the aftermath of the pandemic?

-The world after the pandemic won't be the same, it will be in a rather fragile state, in socioeconomic sense but also in psychological one. It is extremely important to give our best efforts to try and restore the global strength in these fields, as soon as possible. Countries will have suffered significant blows to their economies, so one of the ways to mitigate these blows would be investing special efforts in areas of cultural heritage presentations, thus contributing to the well-being and restoration of healthy practices in societies around the world. Also, fortresses are well situated to offer a global tourism opportunities for locals or nationals, since foreign travel will develop only slowly.

The European tangible and intangible heritage is an irreplaceable driver of socio-economic development of the citizens of the European Union. This role will be more and more pivotal to mitigate post COVID19 trauma consequences of a long-lasting quarantine of the Europeans. Cultural heritage in all its wide array of socio-economic components will have a key role to recover the forced social distancing, rebuilding a relational confidence of local communities, which surely at a very first post COVID19 stage will still face travel and tourism restrictions limited to minimum distances.

8) Has this crisis spurred you to develop innovative, new initiatives that otherwise would have not or later been put into practice ?

-A site moved its theatre festival to radio, a way to re-establish radio drama as an art form. Others developed online content on their site. This will be permanent to the services of the sites. Other sites have to adapt to the tight health security measures. In Flanders, organisations like Herita present toolkit measure information to sites. In the Antwerp region, an initiative on forts for local tourism is being discussed. In Liezele Fort in Puurs, Belgium, a health course has been established around the fort. In other Antwerp forts the guides are reorganising their tours, but continue their organisation. European Fortress Day 2020 will be organised in a different way. But many events are cancelled, like the Antwerp Fortengordel-event, the European Bunker Day 2020.

The goal of improving the attraction of fortified sites will be reconsidered in the most probable immediate post COVID19 scenario of slow development of local and regional domestic tourism, taking into account the cross-border travel constraints.

Any other thoughts, comments, sources, studies and tools you might want to share are most welcome :

-Local sites must learn to collaborate on interregional and European level.

Please specify if you do not wish to be contacted in the future anymore for further consultation.

Please consult for your information and your support, the two documents in annex :

- **Information on proposals for Heritage related 'Measures COVID - 19' (pdf)**
- **Overview of Measures (excel)**
- **Letter sent by Culture Action Europe to the Commissioner.**

NEMO survey results :

https://www.ne-mo.org/fileadmin/Dateien/public/NEMO_documents/NEMO_Corona_Survey_Results_6_4_20.pdf



NEWS FROM OUR MEMBERS AND PARTNERS

SEND US YOUR NEWS

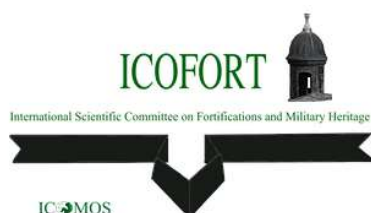
Members can send the secretariat info on calls and events that are of interest to all EFFORTS members, to be published here in the newsletter or, on request, by urgent mail by the secretariat to all or a group of members. This information may become the object of a separate Newsflash. Members of EFFORTS participating in events are kindly invited to share information and send the photos they gather to the secretariat for further dissemination in the EFFORTS Newsletters.

ICOFORT Call on climate change (URGENT)

This call (**deadline 31/5/20 !**) is to **receive comments and / or recommendations** that allow us to be as complete as possible to identify the possibilities of impact of climate change on fortified heritage

Lo que buscamos con esta convocatoria es recibir comentarios y / o recomendaciones que nos permitan ser lo más completos posible para identificar las posibilidades de impacto del cambio climático en el patrimonio fortificado.

<https://www.icofort.org/post/climate-change>



ICOMOS / INTERNATIONAL SCIENTIFIC COMMITTEE ON
FORTIFICATIONS AND MILITARY HERITAGE

Philippe Prost

We are proposing inspiring reading in French : by author Philippe Prost, a French architect, urbanist, teacher and researcher who gets inspiration for his work from the sustainability of military architecture : *'By Art, by Nature, Military Architecture'*

War architecture has always had the relationship with the territory and its topography as a starting point. Military engineers have always put the means-based economy, coupled with natural resources, at the heart of their concerns, while at the same time focusing on the sustainability of the construction. The originality and the beauty of architectural forms is never the result of any architectural style but of the quest for efficiency. For all these reasons war architecture, always defined by biomimetics and the past's inspiration for the future, remains a constant source of inspiration at the beginning of the 21st century.

ISBN : 979-10-94286-02-9, price : 17 €

editions@lesedifiantes.com



Fortress of Culture SIBENIK



As part of the European project “**Fortress Reinvented - An Innovative Approach and Digital Content of Historic Fortresses,**” the St. Michael’s Fortress in Sibenik will be enhanced thanks to content that interprets historical heritage through digital technology.

The main objective of the project is to contribute to increasing the sustainability and improving the tourist offer by implementing digital content at four partner fortresses - St. Michael’s Fortress in Sibenik, Klis Fortress in Klis, Kanli Tower in Herceg Novi and Vranduk Fortress in Zenica.

<https://www.total-croatia-news.com/lifestyle/40364-sibenik>



Fortress of Culture Šibenik has another project with the also EFFORTS member the Municipality of Herceg Novi (MNE), and with the City of Banja Luka (BIH), the City of Karlovac (HRV) and the Municipality of Bar (MNE). The **FORTITUDE (Historical Fortresses Intensifying cross-border Tourism Development - Interreg IPA Cross border cooperation)** 1.618.438,72 EUR project runs from March 1st 2020 to February 28th 2022. It’s aim is the development of tourism offer and improvement of attraction of fortified sites in the programme area by creating and promoting new tourism offer and products through:

- organization of 1 joint event (The Night of Fortresses) which will be held annually on all partner locations
- design of visitor centers
- development of tourist routes that promote cultural heritage
- organization of workshops that pass on the knowledge and experience in cultural management and discuss best practices in the programme area
- education for visitor centers workers (foreign language courses, tourist guide courses)



Plan voor museum Vesting concreet

Over twee jaar moet Hellevoetsluis een nieuwe attractie hebben: Fortresse Holland. Daarin worden het Droogdok Jan Blankaart, Ramtorenschip Buffel en het Stedelijk Museum Hellevoetsluis gecombineerd.

Nadia Berkelder

Hellevoetsluis

De drie attracties zijn sinds dit jaar officieel samen. Maar de plannen om samen verder te gaan, zijn er al langer, vertelt Spaak Kwekel, de interim-directeur van Fortresse-Holland-Maritiemkwartier Hellevoetsluis. „Ik denk dat het al tien jaar geleden is dat we vanuit de gemeente het verzoek kregen om de musea samen te voegen. Twee jaar geleden bleek uit onderzoek dat samenwerking als historisch maritiem kwartier in de vesting van Hellevoetsluis kanrijk is.

Met subsidie van de gemeente Hellevoetsluis is de afgelopen tijd een ondernemingsplan gemaakt. De komende twee jaar wordt gebruikt om dat ondernemingsplan uit te werken en om geld bij elkaar te krijgen om alle plannen uit te voeren. In totaal is bijna zeven ton nodig om alles te verwezenlijken. De helft moet van de gemeente



Het dok als onderdeel van Fortresse Holland.

Hellevoetsluis komen. Maar die heeft dat geld nog niet officieel toegewezen, zegt Kwekel. „We hopen dat de gemeente ondersteuning blijft geven, ook nu er sprake is van een fusie met Brielle en Westvoorne. Maar daarvoor moeten we zelf ook iets laten zien.“ De nieuwe stichting is bezig met het binnenhalen van geld van grote fondsen. Daarvoor is een fondsenwerver aangesteld. In de museumloots op het terrein van het droogdok kunnen bezoekers straks het verhaal zien van Hellevoetsluis als maritiemstad. In de negentiende eeuw was Hellevoetsluis de thuisbasis van de marine. Het museum laat zien hoe de haven toen functioneerde, wie daar allemaal werkten en welke technische innovaties er werden toegepast. Het is de bedoeling dat bezoekers het negentiende-eeuwse leven zelf beleven.

De plannen houden niet op bij de marine en de drie attracties. Het is de bedoeling dat de vesting in drie delen wordt verdeeld: het Marine Kwartier, het Militair Kwartier en het Kwartier van Plezier. In het Militaire Kwartier staan de verdedigingswerken in de vesting centraal, met de vuurtoren en molen De Hoop. Het Kwartier van Plezier is het gedeelte van de stad met cafés en restaurants.

De vesting. Het is in 2013 naar Hellevoetsluis gehaald door ondernemer Arie van den Ban. Daarvoor lag het jaren bij het Maritiem Museum in Rotterdam. Toen Van den Ban in 2006 de geldkraan dichtdraaide, ontstond een probleem. Het schip dreigde teruggestuurd te worden naar Rotterdam, maar werd voor Hellevoetsluis gered toen de gemeente besloot structureel subsidie te verstrekken. Het schip is bijzonder, omdat het het oudste nog drijvende maritiemchip is.

Het droogdok Jan Blankaart is een rijksmonument. Het is begin negentiende eeuw ontworpen door de naamgever en bestaat uit twee delen: een deel waar nieuwe schepen werden gebouwd en een deel waarin schepen konden worden onderhouden. Er is destijds een stoommachine gebouwd om de dokken leeg te kunnen pompen. Toen de marine naar Den Helder verhuisde, kwam het dok in particuliere handen. In 2005 is het helemaal gerepareerd. De nieuwe attractie heet Fortresse Holland naar de benaming die mensen in de achttiende en negentiende eeuw gebruikten voor vestingsdelen zoals Hellevoetsluis. Met de naam wordt het belang van Hellevoetsluis als vestingstad benadrukt.

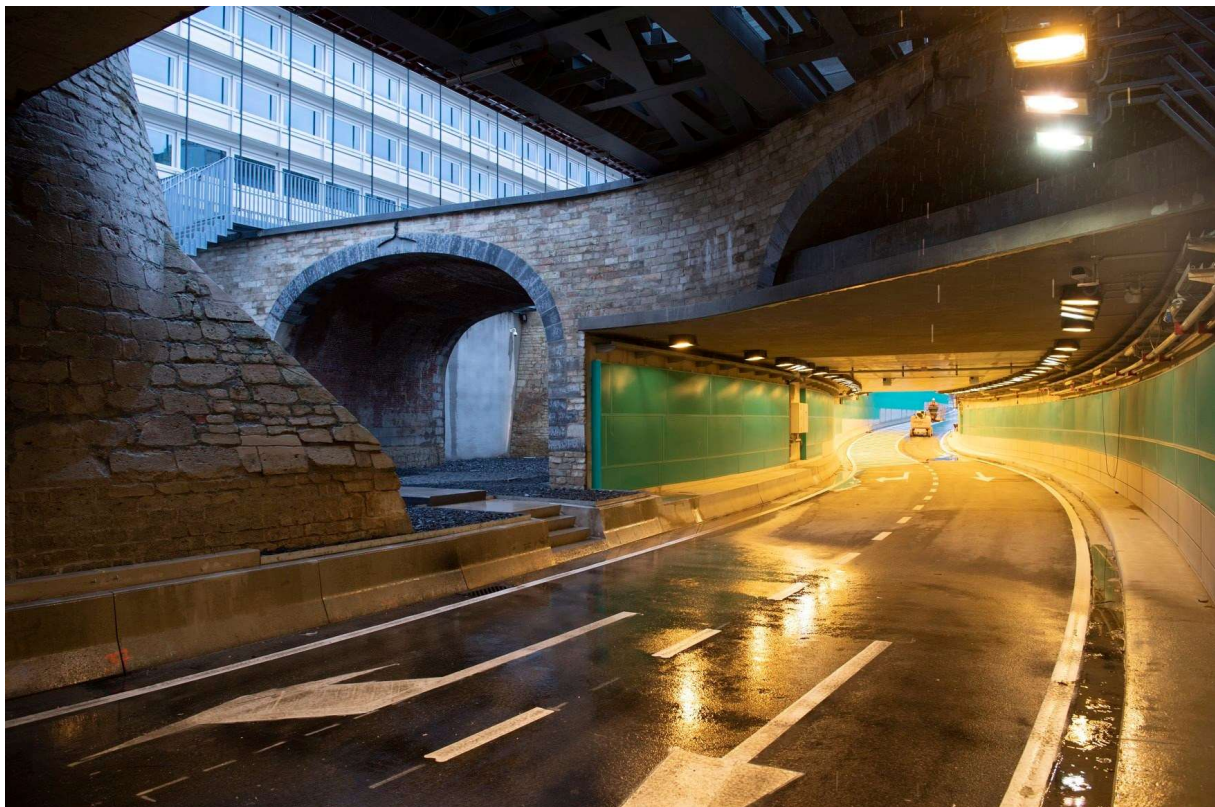


In EFFORTS member Hellevoetsluis ‘concrete plans for a Fortress museum’ become concrete : **Fortresse Holland**. Part of the museum is a Dutch marine national monument, a 19th century dry dock. Contact : Stichting Museumkwartier Hellevoetsluis.

info@museumkwartierhellevoetsluis.nl www.museumkwartierhellevoetsluis.nl

Opening of the Antwerp road and tram tunnel, preserving fortress heritage

This site was part of the visiting programme of EFFORST Antwerp 2019 Congress. The site was completed in May 2020.



(photo Stad Antwerpen)

Europe Day 2020 MANIFESTO : Cultural heritage, a powerful catalyst for the future of Europe

On 9 May 2020, on the occasion of Europe Day which this year marks the 70th anniversary of the Schuman Declaration and the launch of the process of European integration, members of the European Heritage Alliance have launched the Europe Day Manifesto **‘Cultural Heritage: a powerful catalyst for the future of Europe’**.

This important document was presented and discussed at the **Europe Day Webinar** which the Europeana Foundation and Europa Nostra co-hosted on behalf of the European Heritage Alliance on 9 May. 400 people participated in the webinar. High-level heritage decision-makers from the European Institutions, Member States and civil society reacted to this Manifesto, including Mariya Gabriel, EU Commissioner for Innovation, Research, Culture, Education and Youth; Luca Jahier, President of the European Economic and Social Committee; Nina Obuljen-Koržinek, Croatian Minister of Culture and Acting Chair of the EU Council of Ministers; Sabine Verheyen, Chair of the European Parliament Culture and Education Committee; Anne Karjalainen, Member of the European Committee of the Regions and Chair of the SEDEC commission; Hermann Parzinger, President of the Prussian Cultural Heritage Foundation and Executive President of Europa Nostra; as well as Stéphane Bern, well-known French author and TV journalist.. You can still co-sign the Manifesto on:

<https://www.europeana.org/europe-day-manifesto-cultural-heritage-a-powerful-catalyst-for-the-future-of-europe-just-released/>



Europa Nostra AGORA launched

Sign up at : <https://www.europanostra.org/newsletters/>

EUROPA NOSTRA
The European Voice of Civil Society
committed to Cultural Heritage

NEWSLETTER



Most endangered heritage sites

European Call to Save 7 Most Endangered Heritage Sites



Europa Nostra - the European Voice of Civil Society committed to Cultural Heritage - and its partner organisation, the European Investment Bank Institute, jointly call for solidarity and mobilisation of decision-makers and heritage stakeholders (public and private) to **save Europe's heritage sites which have been selected for the 2020 List of 7 Most Endangered**

One of the sites is the Belgrade Fortress and its Surroundings in Serbia. The authenticity and integrity of an impressive fortress – included on the Tentative List of UNESCO as part of the biggest pan-European transnational world heritage property, the Frontiers of the Roman Empire – is threatened by a harmful cable-car project.

European Heritage Awards 2020

Please find the laureates of the EHA 2020 here :

<https://www.europanostra.org/europes-top-heritage-awards-honour-21-exemplary-achievements-from-15-countries/>



ILUCIDARE award for EFFORTS Member 's Hertogenbosch bulwark

On 28 May, the European Commission and the ILUCIDARE Consortium, including Europa Nostra announced the shortlisted projects for the **first ILUCIDARE Special Prizes**, selected within the European Heritage Awards / Europa Nostra Awards 2020. The European projects that are selected are outstanding examples of heritage-led innovation and international relations. One of the shortlisted projects is the **St. Johns Bulwark (St. Jansbolwerk) in 's Hertogenbosch**.



Co-funded by the Horizon 2020 programme
of the European Union



Creative
Europe





Photo: RD

European Heritage Green Paper

« Europa Nostra, the European Voice of Civil Society committed to Cultural Heritage, announces a new collaboration with ICOMOS (the International Council on Monuments and Sites) on the key and timely topic of cultural heritage and climate change. Europa Nostra, already an active member of the Climate Heritage Network, will develop a “European Heritage Green Paper” as the policy and advocacy framework for a wide mobilisation of heritage stakeholders to contribute to the success of the European Green Deal, as part of Europe’s post-pandemic social and economic recovery. ICOMOS and its pioneering Climate Change and Heritage Working Group (CCHWG), through its Coordinator and leading expert and activist on climate heritage Andrew Potts, is the right partner for this vital mobilisation of the wider heritage community.

The “European Heritage Green Paper” will focus on the role and potential of cultural heritage in achieving the ambitions of the European Green Deal (EGD). It will be led by the expertise of Andrew Potts, working in close cooperation with the Europa Nostra Board and Secretariat. »

<https://www.europanostra.org/collaboration-launched-on-a-european-heritage-green-paper/>



To propose an ambitious budget for the future Creative Europe Programme 2021-2027 – the only EU framework Programme specifically dedicated to the cultural and creative sectors – which represents today a mere 0.15% of the overall EU Budget. The European Parliament’s proposal for a budget of €2.8bn should be considered the absolute minimum for a Programme commensurate with the sector’s contribution to the EU economy and wellbeing, and with its needs and challenges in these times of crisis.

-Boosting the EU's loan guarantee facility for the cultural and creative sectors under the future Invest EU programme, with increased budget, guarantees and flexibility. Loan guarantee instruments have a demonstrated trigger effect on investment, which is urgently needed in these difficult economic times.

- To ensure that EU funds, notably structural funds, reach the cultural and creative sectors swiftly and effectively.

8 May, 75 years anniversary of the end of WWII : forts and WWII oppression

At the remembrance of the end of **#WW2 #75years**, we stop at the **forts that were used as detention and concentration camps**. They are memorials and difficult heritage monuments. Do you recognize them ? Almost all are part of the **#EffortsEurope** network : Terezin, Kaunas Fort 9, Breendonk - Antwerp Fortress Belts. **Do you recognise the others ? Do you know other forts that were used for this purpose ? Let EFFORTS know.**

Efforts
Posted by Raf Deroo
7 mins · 🌐

At the remembrance of the end of **#WW2 #75years**, we stop at the forts that were used as detention and concentration c... See more



Spatial toolkit for the Covid-19 reopening of sites

Museums and heritage sites all over Europe are reopening. Hard work is being carried out everywhere on measures and adjustments to receive visitors in a safe manner. Spatial design agency Tom Postma Design (TPD) made an illustrated guide with spatial and practical tips. TPD made the manual based on experience in designing exhibition locations, including Art Basel and the Rijksmuseum Amsterdam. https://www.mondriaanfonds.nl/wp-content/uploads/2020/05/Museums-Spatial-Toolkit_Tom-Postma-Design_May-2020_version_1-.pdf



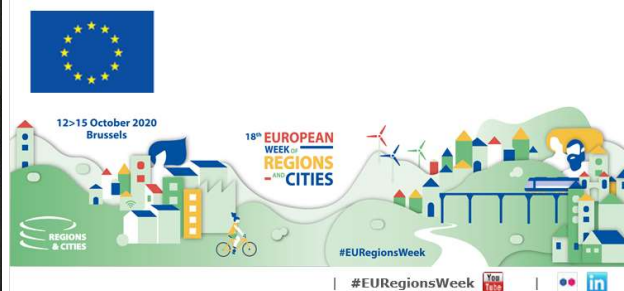
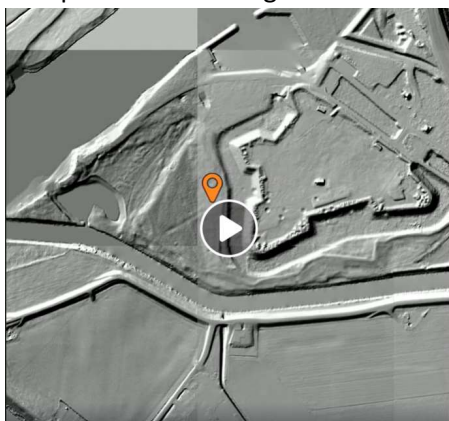
EFFORTSnapshot : Piet LOMBAERDE



is prof.dr. emeritus and currently guest University of Antwerpen professor in *Sustainability and military architecture*. His research is focused on the theories of fortification and the city during the sixteenth and seventeenth century in Western-Europe. He wrote several articles on the Spanish and the Brialmont fortifications in Antwerp, the grand siege of Ostend in 1604, Fortifications in the Ibero-Hispanic World, in Denmark and Northern-Germany and on Vauban. He is editor of the Brepols international series *Architectura Moderna*. He presently prepares with Jan Hutsebout an exhibition and publication on 400 years the star bastioned city of Damme (2020). He is board member of ICOFORT (Unesco) and member of the EFFORTS Scientific Committee.

EFFORTS AGENDA

- The **next EFFORTS European Funding Professionals Network meeting** will tackle the agenda ‘fleshing out the concrete EU EFFORTS members post 2020 Interreg projects and possible Balkan membership action (with participation in a meeting of the FORTITUDE project, with our member Šibenik and Balkan partners)’ with other means. More information on this later.
- **European Fortress Day** : due to COVID-29 measures, EFD will not take place in April, but again in September 2020 : participate with showing how you cope with the crisis, check the article in this newsletter and on www.efforteurpe.eu and www.europeanfortressday.eu.
- **2020 EFPN workshop** : on **Wednesday 14 October** at the EFFORTS Brussels office, part of the European Week of Regions and Cities, **12 to 15 October 2020**. The subject is ‘Time Machine’.



Element of the 's Hertogenbosch Time Machine display.

- The **EFFORTS AGM and congress** will be organised in **Šibenik** on **19 and 20 November 2020** (with board meeting and AGM on 18 November and tbc: informal dinner on the evening of 17 November).
- The date for the European biannual **BATTLE FOR GROLLE** event on heritage and fortification history, organised by EFFORTS Member OOST GELRE (NL) is known :



Mayor of EFFORTS Member Oost Gelre, Annette Bronsvort, signs in October 2019, the European cooperation around the Spanish Route, with EFFORTS.

MEETING PLACE BRUSSELS

Are you planning coming to Brussels ? Need an ad-hoc workspace for a few hours or need to make a few copies ? We are happy to receive you @ the EFFORTS office in Brussels at Trierstraat 67 rue de Trèves, 1040 Brussels (around the corner from the European Parliament). You can make an appointment at rafael.deroo@efforts-europe.eu (EU liaison). Also: if you need help contacting an EU official, service or a Member of the European Parliament or you need info on finding your way around Brussels, contact the same mail address.

OTHER events and PARTNERSHIPS



- **EFFORTS and FORTECULTURA** : <https://www.forte-cultura.eu/en/>

- Forte Cultura Fortress Summer (since 2020, part of the EFFORTS European Fortress Day) : <https://www.forte-cultura.eu/en/fortress-summer>



- Check out the **Cultural Heritage in Action** project (contact: Julie.herve@eurocities.eu): <http://www.culturalheritageinaction.eu/> EUROCITIES, in partnership with KEA, ERRIN, Europa Nostra and the Architects Council of Europe, has been selected by the European Commission to implement Cultural heritage in action, a peer-learning scheme financed by the European Union on cultural heritage to support exchanges between large numbers of cities, regions and stakeholders, thus building a broad learning community.
- is member of the **European Heritage Alliance 3.3** - check out the calendar : <http://europeanheritagealliance.eu/events/>
- EFFORTS is a partner of the **International Fortress Council (IFC)** : <http://www.internationalfortresscouncil.org/calendar.html>. Organisation of a joint meeting on EU FORT KNOW and Europeana is suspended until after COVID-19 measures. With IFC we will inform on the upcoming **Wellington Line conferences** in Belgium (Oostende) and the Netherlands. See the IFC website for confirmation of the events mentioned underneath, some co-organised with an EFFORTS member :

Jun 7 - 11	Rochefort, France	Annual Congress	Association Vauban
Jun 18 - 21	Paris/Lille, France	Study Tour	Deutsche Gesellschaft für Festungsforschung
Sep 4 - 7	Northern Ireland	Annual Conference	Fortress Study Group
Sep 10 - 13	Kufstein, Austria	Annual Meeting	Deutsche Gesellschaft für Festungsforschung
Sep 12 - 20	Kotor / Montenegro	Study Tour+Seminar	ECCOFORT
Sep 17 - 21	To Be Announced	Tour	Assn Saint-Maurice d' Etudes Militaires
Sep	To Be Announced	Member Day/AGM	Fortress Study Group
Oct 16	Luxembourg	Annual Meeting	International Fortress Council
Oct 18 - 25	Cartagena, Spain	Study Tour	Fortress Study Group
Nov 7	Birmingham, UK	Members Day	Fortress Study Group

- The international Mediterranean fortification conference FORTMED in Granada (ES) has been postponed to 1 October 2020 <https://fortmed2020.es/node/192>
- EFFORTS supports the **UN International Council on Monuments and Sites (ICOMOS)**: <https://www.icomos.org/en/about-icomos/committees/regional-activities-europe/39374-upcoming-events-save-the-date>
- Due to COVID-19, the **ICOFORT** Marseille international conference will be postponed to the fall: <https://www.icofort.org/post/icofortmarseille>
- For more European news on cultural heritage : <https://heritagetribune.eu/>

NEXT EFFORTS NEWSLETTER nr. 15: JULY 2020. Send in your information by 15 June.

For more information and all other newsletters, see the EFFORTS website : www.efforts-europe.eu



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EFFORTS contact secretariat at Trierstraat / rue de Trèves 67 in 1000 Brussels : info@efforts-europe.com / rafael.deroo@efforts-europe.eu
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