



#### The Antwerp Waterfront Projects and the Quays Masterplan

28.11.2019 - EFFORTS Annual Congress 'Fortified Heritage and Water'

## Location





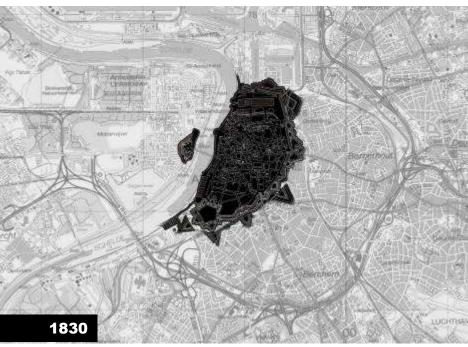


## The quays: 2000 years of history and the city's origin





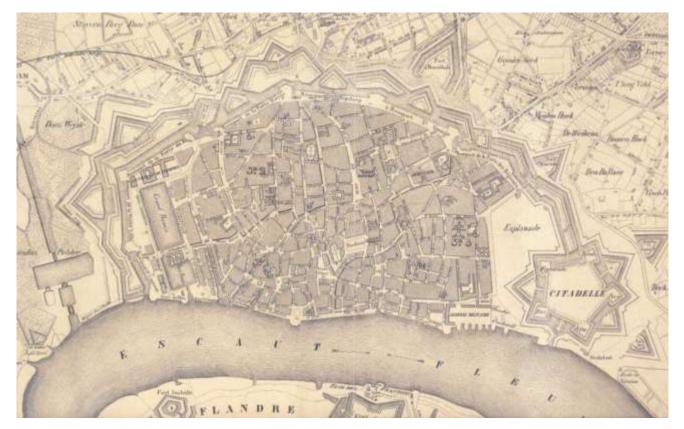




## The Antwerp waterfront in the 16th - 18th century

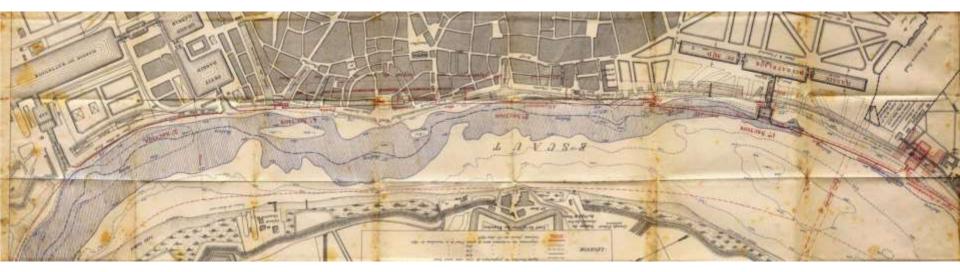


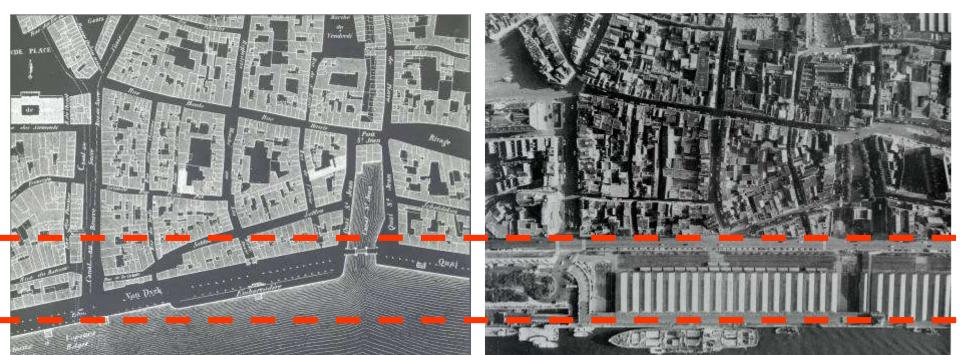
## First straigthening by Napoleon Bonaparte (ca. 1803)





## Second straigthening of the quays (1877-1887)

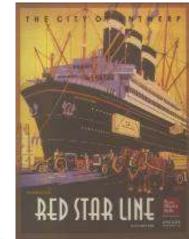




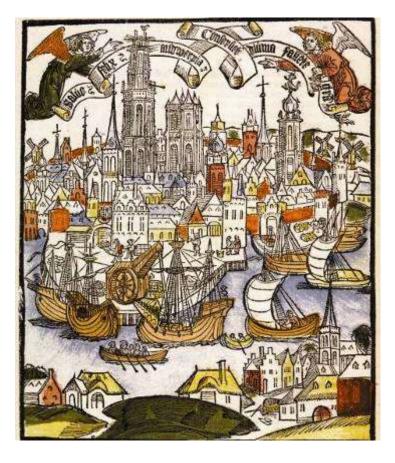
## The industrial port



## A modern harbour



## City and harbour











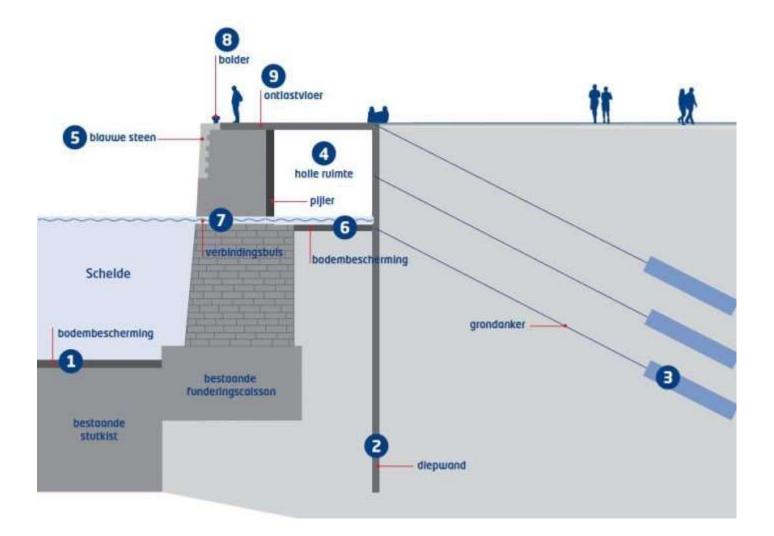


## Medio 2000: a triple cause to start the project Scheldt quays

# 1. Instability of the quay walls

C 200

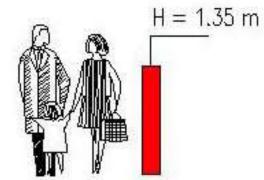
#### 1. Instability of the quay walls



# 2. Raising the flood protection barrier

## 2. Raising the flood protection barrier









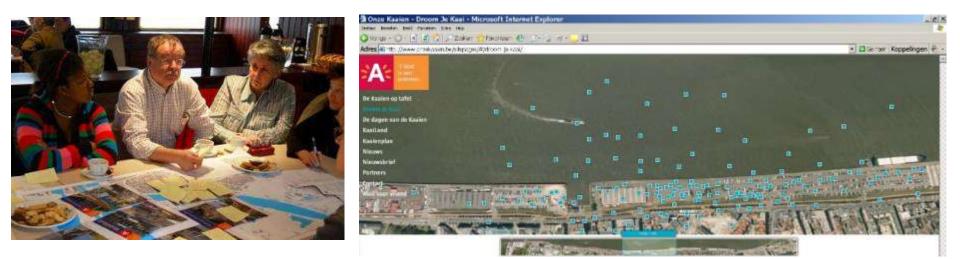
2.25m

# 3. Renewal of the public domain

1 16. 3

#### 2007-2010: design of the masterplan Scheldt Quays

- joint initiative by Flanders (De Vlaamse Waterweg) & city of Antwerp
- design by team Proap + WIT + D-Recta + Idroesse
- along with an intensive communication- and participation trajectory



de Kaaien op Tafel (*The Quays on the table*) – 97 roundtables, 800 participants during 1 week Droom je Kaai (Dream your quays) – 300 online posts

## Results of 'Quays on the table'

#### 543 motivated recommendations to the design team

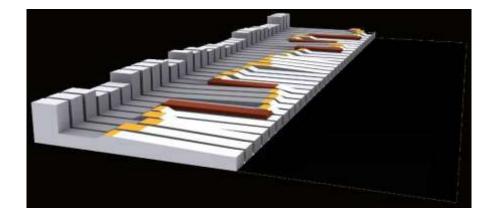
- Meaning of the Quays (50)
- Use of the Quays (130)
- Bond with the river (111)
- Mobility (151)
- Historical heritage (101)
  - re-use (31)
  - conservation (61)
  - modern heritage (6)



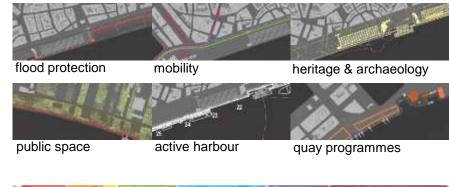


## 2010: masterplan Scheldt Quays

new flow protection as a device located near the river or near the city and in various forms (dike, wall, mobile)



6 spatial guidelines an overall spatial frame for the total quay length



7 quay zones reflecting the character of adjacent neighbourhouds

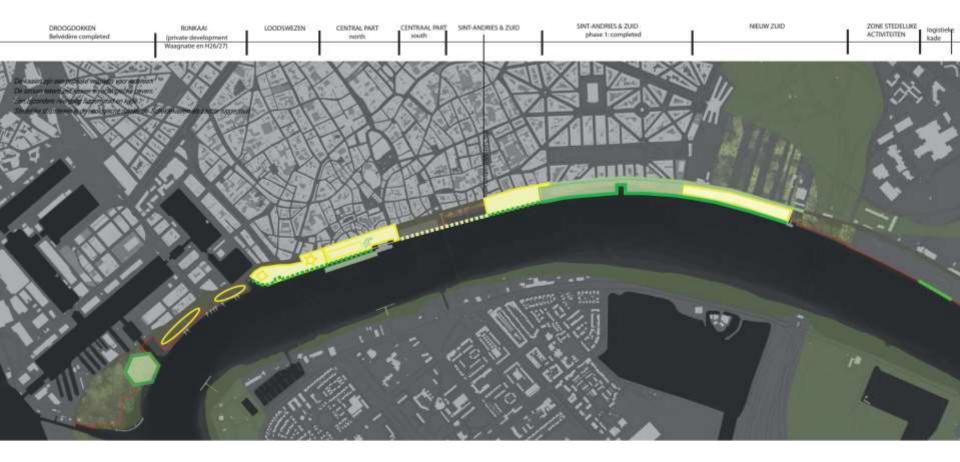


# Read more on the masterplan Scheldekaaien? in the booklet *Between City and River*

(download via www.onzekaaien.be or www.agvespa.be/projecten/scheldekaaien#downloads)



## Today: ongoing renewal of Scheldt Quays



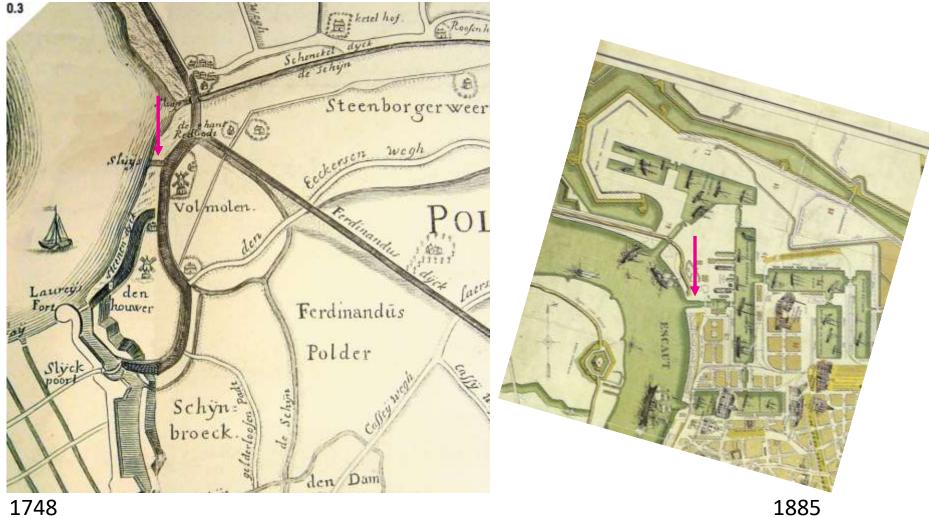
completed or ongoing

to be executed 2020-2024

## Opportunities to make history visible

by integration of canals 'de Vlieten', walls, the medieval Burcht zone, towers, ...

Droogdokken-island	
- former dikes and locks	Beston Srit-Laures - Kattenberg
Rijnkaai	
<ul> <li>Spanish fortication Kattenberg</li> </ul>	Granviet
- 3 new canals 'Vlieten' (16th C. trade in the 'Golden Century')	
	Brouwersviet
Loodswezen	
<ul> <li>canals 'de Vlieten' (medieval and Napoleontic trade)</li> </ul>	
	Sim Maburgitkerk
Central Part	Steen
- origin of the city	
<ul> <li>medieval life (historic urban fabric)</li> </ul>	
- faith (Sint-Walburgis church) and trade ('de Werf', the Beer Gate)	
- medieval fortification (fortress 'De Burcht' and castle 'Het Steen')	
Sint-Andries & Zuid	
- Spanish fortification (Sint-Michielsbastion)	
- faith (Sint-Michiels abbey)	Sint-Michelsadoj
- Napoleontic military infrastructure (wall and wharf)	
	Kaaimuur Napoleon (19de eeu
	Spaanse ormwaling (16de eeuw
	Stad Antwerpen dienst Archeologie Hurdige kaamuur Kaaimuur Napoleon (19de seuv Spaanse omwalling (18de eeuw Middeleeuwse reds (1200-1500 Burchtmuur
	S Berlinder



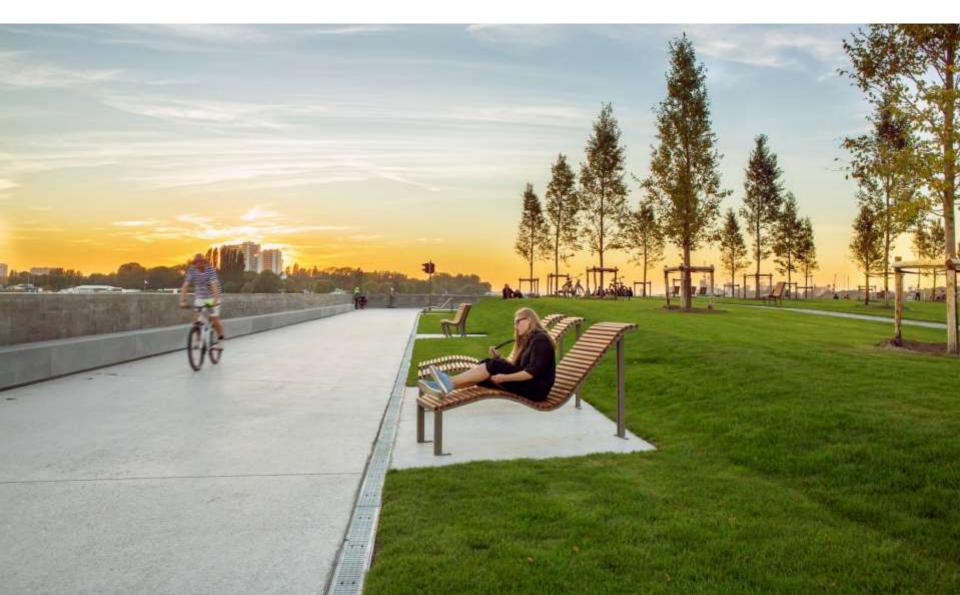
1748





#### FIRST QUAY ZONES IN RENEWAL 'DRY DOCKS' PARK: BELVÉDÈRE: new quay wall during construction









#### **FIRST QUAY ZONES IN RENEWAL**

#### BELVÉDÈRE AS PART OF LARGER 'DRY DOCKS' PARK – future situation



#### **FIRST QUAY ZONES IN RENEWAL**

LOODSWEZEN (former site of harbour pilots)



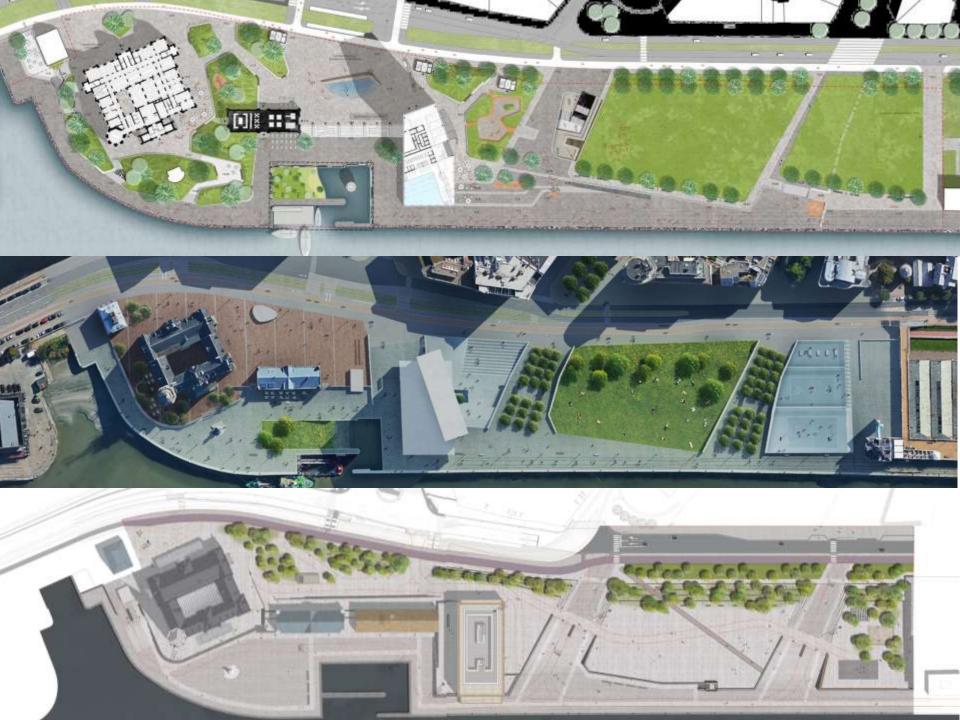
#### FIRST QUAY ZONES IN RENEWAL LOODSWEZEN

ongoing design, under investigation: possibilities to visualize the old harbour canals 'Vlieten' in the new public domain?

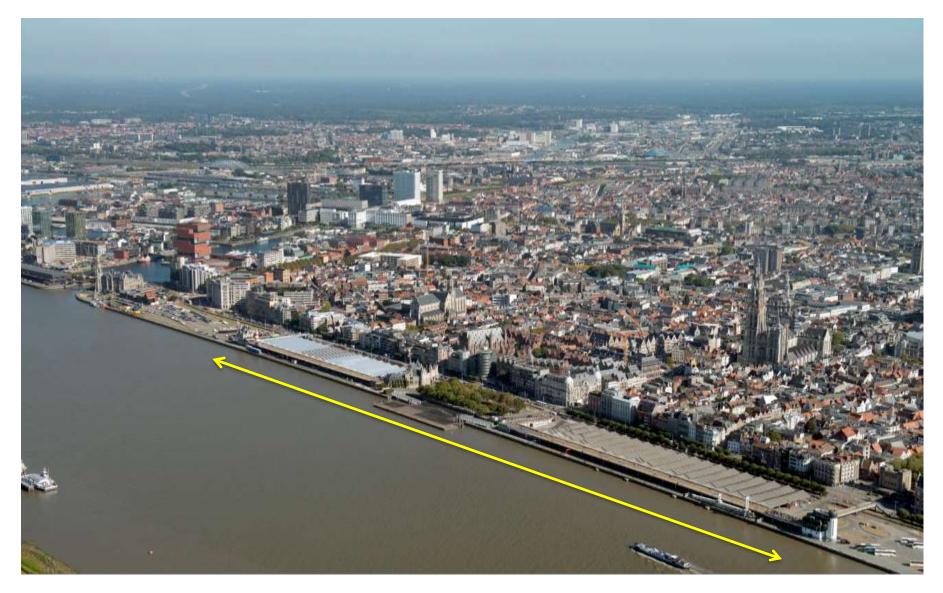








# FIRST QUAY ZONES IN RENEWAL CENTRAL PART



### FIRST QUAY ZONES IN RENEWAL CENTRAL PART

currently under construction (2018-2020):

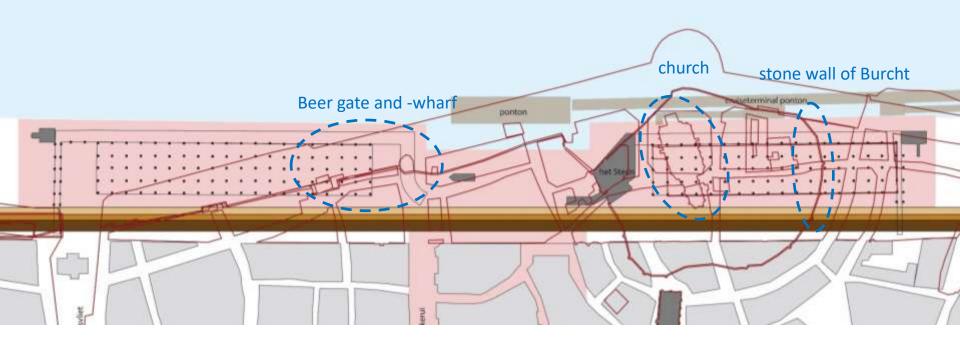
quay wall stabilisation / new cruise pontoon / renovation of 'Het Steen' to visitors and experience center



# FIRST QUAY ZONES IN RENEWAL CENTRAL PART

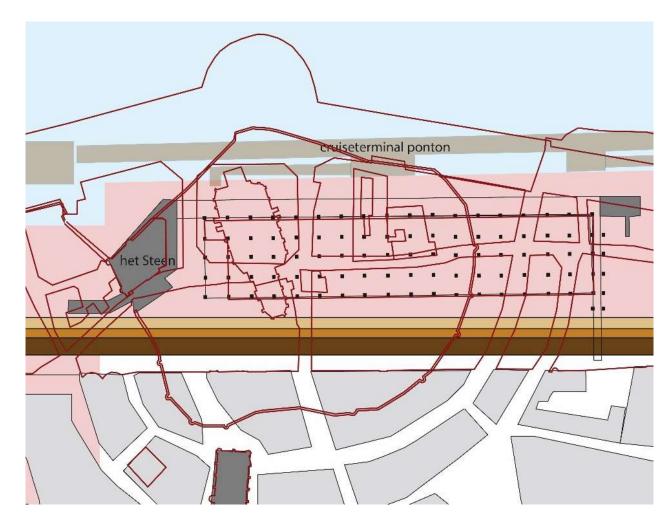
ongoing design, under investigation:

possibilities to visualize the medieval city in the new public domain? (Beer gate and -wharf, St. Walburgis church, stone wall Burcht, street patterns)

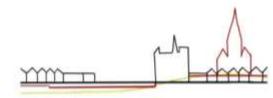


#### CENTRAL PART – north of 'Het Steen'

(St. Walburgis church, stone wall Burcht, medieval urban fabric)

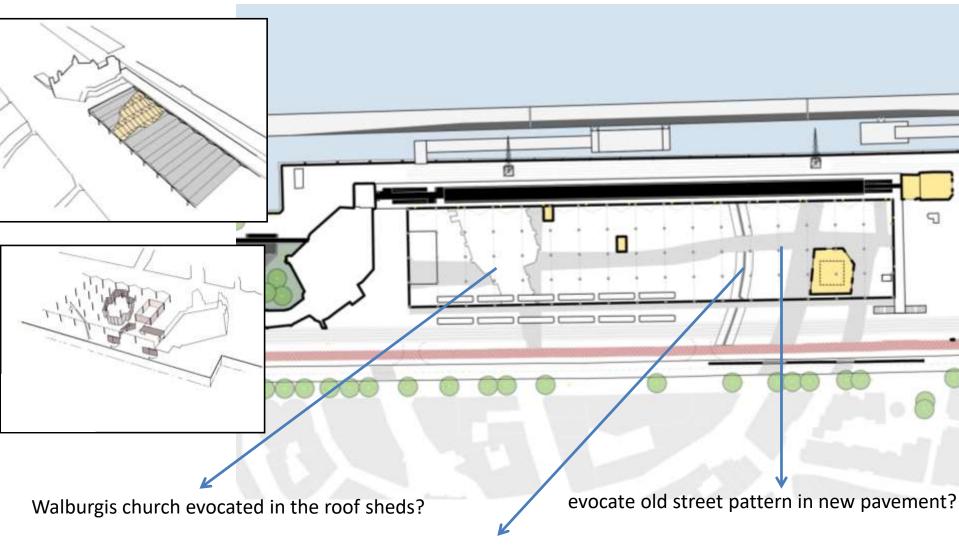








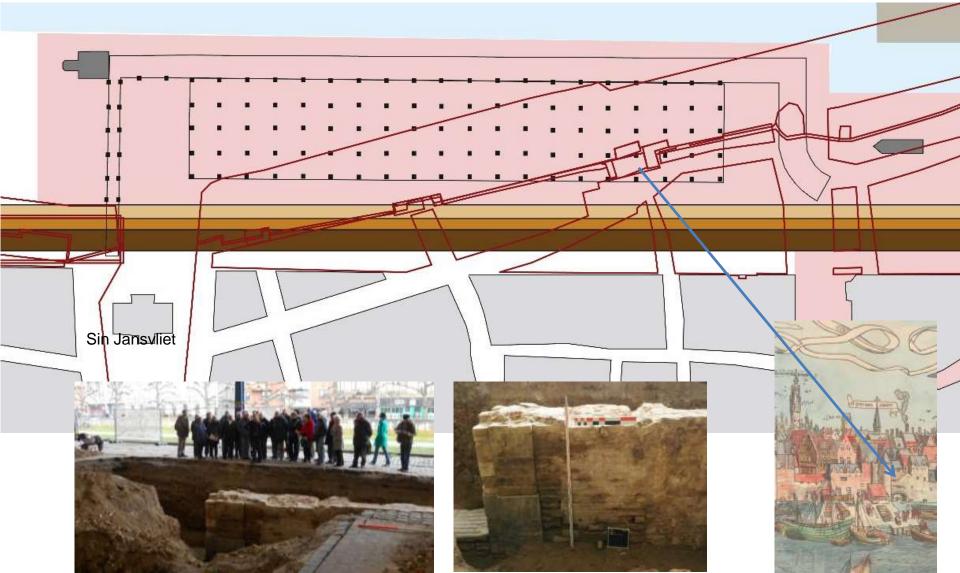
#### CENTRAL PART – north of 'Het Steen'

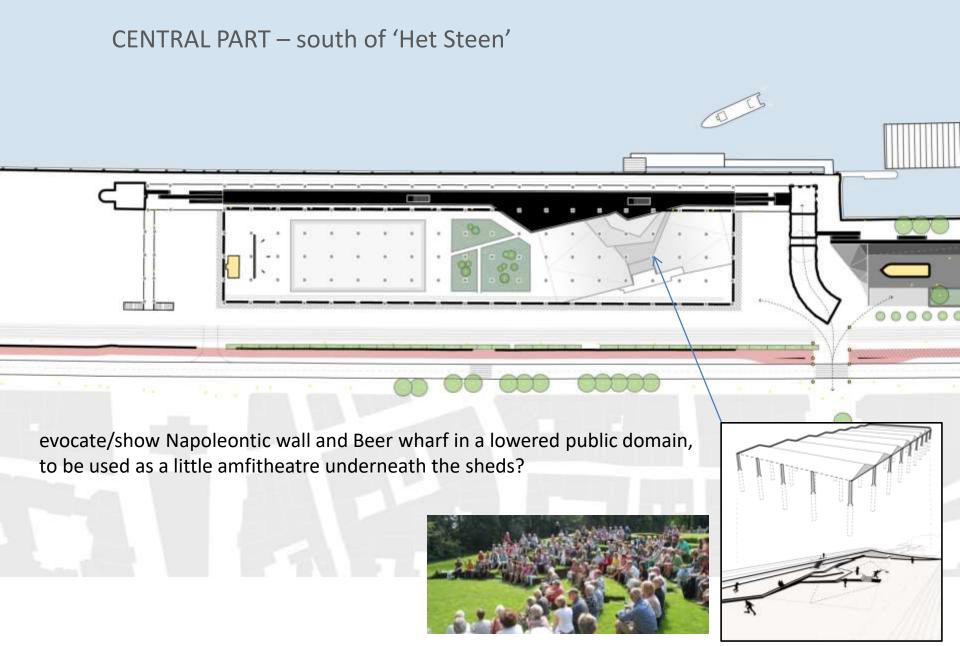


showing the medieval stone wall of Burcht?

#### CENTRAL PART – south of 'Het Steen'

(Beer gate and -wharf, Napoleontic and medieval quay wall)





### CENTRAL PART south of 'Het Steen' / SINT-ANDRIES & SOUTH phase 2

ongoing design, under investigation:

possibilities to integrate former Napoleontic quay wall in the underground parking?

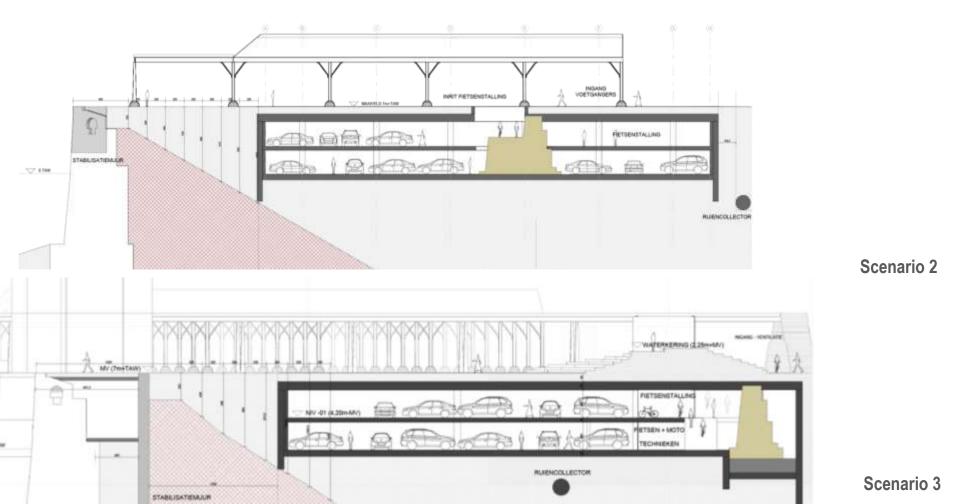




#### CENTRAL PART south of 'Het Steen' / SINT-ANDRIES & SOUTH phase 2

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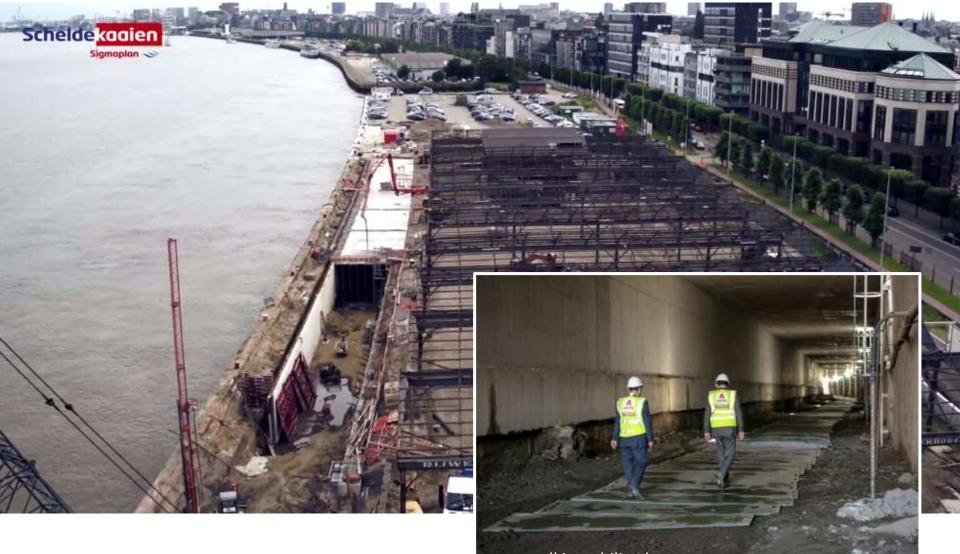


# FIRST QUAY ZONES IN RENEWAL SINT-ANDRIES & SOUTH



# **FIRST QUAY ZONES IN RENEWAL**

#### SINT-ANDRIES & SOUTH phase 1 – stabilisation of quay walls



quay wall is stabilised © Bart Gosselin

# SINT-ANDRIES & SOUTH phase 1 – construction of flood barrier (wall or dike)





### SINT-ANDRIES & SOUTH phase 1 – new public domain





### SINT-ANDRIES & SOUTH phase 1 – 'urban beach' at former South Lock



### SINT-ANDRIES & SOUTH phase 1 – 'urban beach' at former South Lock

