

Annelies Bloemendaal is a landscape architect and artist from the Netherlands.

She studied Fine Arts at the University of the Arts Utrecht and participated in exchange programmes in London and Berlin. Near Utrecht she organized an exhibition in Fort Ruigenhoek, a part of the Nieuwe Hollandse Waterlinie.

After obtaining her masters degree she continued studying landscape architecture at the Academy of Architecture Amsterdam. For the entrance examination she presented a plan for the forts around Nieuwegein.

Annelies has worked at several offices in Amsterdam before she moved to France to study at the École National Supérieure de Paysage in Versailles and worked for some years in Paris.

By living in this city she became interested in the relation between urban regions and historical landscapes.

Back in Amsterdam, she started her graduation project: a strategy to develop the forts around Paris in relation to the expansions of Le Grand Paris.

Her project 'Le Front Pepinière' aims to combine the heritage of the Séré de Rivières forts around Paris, with city development and nature protection, on both a regional and a local scale.

For a long time forts have been the leitmotif that connects her designs and Annelies wants to pursue her quest to activate forts as nurseries for indigenous endangered species.