









**EFFORTS ANNUAL CONGRESS**  
**Forte Marghera**  
**Venice, Italy**  
**8-9 November 2018**






**SPEAKERS photo and cv list**

**+ EFFORTS Board members 2017-2018**






**SPEAKERS**






<p><b>Marco ACRI</b></p> <p>University of Nova Gorica, Slovenia</p>		
<p><b>Bruno BERNARDI</b></p> <p>is a retired associate professor of Business Economics and Management at the Department of Management of Ca' Foscari University of Venice. He holds curricular courses in Business Economics, Cultural Organizations Government, Cost Accounting after retirement during 2017-18 and 2018-19. His research interests are focused on change management and governance in a large array of organizations: firms, not for profit organizations, public sector bodies. He works on performance appraisal of cultural organizations under the perspective of accounting, organizational, and behavioural issues integration and measurement. He is Director of the Master Course in Creative Development and Culture Management, a joint initiative between Ca' Foscari University and Scuola Holden of Turin and Area coordinator of Planning and Control System in the Master Course Management of Cultural Assets and Activities;</p>		
<p><b>Andrea BONIFACIO</b></p> <p>is a Venice based expert in Economics and Management of Arts and Culture. After a long time working as a financial consultant specialized in SME sector, is involved for years in the development process of the reuse of Forte Marghera (Venice). Is operating in international cooperation and in projects funded by EU programmes. mostly focused on management and development arts and heritage. He oversaw the creation of cultural activities (music books theater, art exhibitions, workshops), establishing links with institutions and culture representatives in Europe and beyond. He is in charge of the relations between EFFORTS and Forte Marghera Foundation, the organization managing the fortress, where in two newly refurbished buildings is the Knowledge Center, on the disposals of local and international partners and of EFFORTS.</p>		
<p><b>Silvia COSTA</b></p> <p>is currently S&amp;D Group Coordinator Committee on Culture and education of the European Parliament. She has been Chair of the Committee on Culture and education of the European Parliament (2014-2016) and rapporteur for the European Parliament of the Creative Europe Programme 2014- 2020. She has been Lazio regional councillor responsible for education, educational rights and training (2005-2009); member of the Italian Chamber of Deputies for three parliamentary terms; member of the Committee on internal affairs, the Committee on culture, science and education and the Committee on general guidance and monitoring of radio and television services (1985-1993). State secretary at the Ministry for universities, scientific research and technology (1993-1994). President of the Academy of Fine Arts, Rome (1995-2005).</p>		





<p><b>Huibert CRIJNS</b></p> <p>is programme manager for restoration and development projects and an expert on European funding. Huibert is one of the founders of the European Federation of Fortified Sites, EFFORTS. He studied Architecture (BSc), Construction Management (MSc) and Law. Since 2001 Huibert has managed several restoration and re-development projects on the fortress of 's-Hertogenbosch in the Netherlands, e.g. an information centre in a bulwark as well as the improvement of the public space along the town walls. The restoration and development projects in 's-Hertogenbosch received grants from 15 different EU funding programmes and were awarded with the prestigious Europa Nostra Award.</p>	
<p><b>Rafaël DEROO</b></p> <p>graduated in law, political sciences, communication and marketing. Having worked for 20 years at Flemish, Belgian and EU institutions, he works now for EFFORTS since 2017 for which he heads the Brussels Liaison Office. Through his initiative 'ATLANTIKWALL Europe', the network of Atlantic Wall sites, now supporting EFFORTS, partners from seven European countries succeeded in November 2017 in a Creative Europe EYCH2018 cooperation proposal. He is a guide at the Atlantikwall at the Cap de la Hague peninsula, west of Cherbourg and his second book, on Atlantic Wall heritage fortifications "A l'Attaque de la Hague" (OREP/Isoète) was published in 2018</p>	
<p><b>Karen GYSEN</b></p> <p>is an architect, heritage consultant and urban planner. She started working as a private architect in 1993 and specialized in heritage projects. As a project manager of a strategic project on fortifications for the Province of Antwerp and the Flemish Region, 'Antwerp National Reduit', and the European projects 'At Fort' and 'Fortress and lines in cross-border perspective', she could combine these interests, coordinate urban-heritage plans and processes, cooperate with many stakeholders, in Flanders, Belgium and Europe. She has worked as a volunteer in heritage organizations; National Trust of England, Herita, King Boudewijn Foundation and various local heritage projects in Antwerp. She is also board member and representative of the organization, network and knowledge centre of Military sites in Flanders, Simon Stevin Stichting, the Flemish Fortification Centre. In 2017 she joined the EFFORTS board where she represents the Simon Stevin Stichting.</p>	
<p><b>Juke van NIEKERK and Titia de ZEEUW</b></p> <p>Juke van Niekerk (right) and Titia de Zeeuw (left) of Stichting Liniebreed Ondernemen (SLO) are in a team of three and together with the EFFORTS secretariat, the power behind the organisation of the <b>EFFORTS European Fortress Day</b>, organised this month for the first time in 12 European countries. SLO stand for heritage preservation by means of sustainable, socially responsible and economic use of Dutch Forts and Waterlines. SLO supports entrepreneurship, takes care of national marketing and communication for forts and waterlines, connects markets and governments, boosts collaboration and helps with product development. Supported by Europe, SLO developed a lively network of heritage entrepreneurs, owners, governments and volunteers. Working all together to get forts, fortresses and waterlines in the picture of a wide audience. As EFFORTS member, uses a national model in the organization of the first European Fortress Day! See you in September 2019 for the 2nd European Fortress Day!</p>	
<p><b>Adam KARACSONY</b></p> <p>Adam Karacsony is since 2015 a Hungarian member from Tahitótfalu of the EU Committee of the Regions. He works in the Committee for Territorial Cohesion (COTER) and the Committee for Social Policy, Education, Employment, Research and Culture (SEDEC). He is the author of the report on Boosting Growth and Cohesion in EU Border Regions and he is rapporteur of the report on Creative Europe and a new European Agenda for Culture. He is also active in the Budget Working group and the Cross-border Intergroup in the Committee of the Regions. In Tahitótfalu he is member of the local council. He is also member of the Pest County Council.</p>	

<p><b>Tuija LIND</b></p> <p>is a senior architect working for the Governing Body of Suomenlinna (Under-Ministry of Education and Culture) since the 1990's with responsibilities on planning and survey of fortified works, fortified landscape and Suomenlinna dry dock, Tuija Lind is a member of ICOMOS Finland / ICOFORT, and a board member of EFFORTS. She has written several articles on re-use of Suomenlinna and ruin restoration. Her doctoral thesis published in 2017 (in Finnish) is titled: Ruins – visible restorations and invisible values (Aalto University, Helsinki).</p>	
<p><b>Gerco MEIJER</b></p> <p>Gerco Meijer studied architecture and engineering on the Academy of Architecture in Amsterdam. In 1996 he initiated bunkerQ v.o.f office for heritage development, restoration and architecture. He is experienced in architecture and engineering work, from the regional developments, landscaping, classical restorations and historical consolidations to a modern artwork and architecture. Last 12 years he worked on Dutch military heritage, for instance the development of the New Dutch Water Line. He also mentors students of the Heritage development methods in the Netherlands and Belgium. His knowledge is concentrated in the structure of the Heritage Development Model, a working method that helps owners, professionals and developers in decision making during the process of heritage development. He is a member of ICOMOS, an expert and Dutch member of ICOFORT, Scientific Committee on Fortifications and Military Heritage and expert member of CIPA, Scientific Committee on Heritage Documentation.</p>	
<p><b>Fiorenzo MENEGHELLI</b> Institute for Military History and Architecture, Italy</p>	
<p><b>Karen MINSAER</b></p> <p>After her masterstudies in Oriental Archaeology and History of Arts at Louvain University (Belgium), Karen followed in 1989 a further specialization on Middle Eastern archaeology at the Panthéon-Sorbonne in Paris. During these studies and later as scientific researcher, I was member of the Belgian Archaeological Expedition in Iraq and Syria. Since 2002 I am working at the Archaeology Department of the city of Antwerp, where I started as project archaeologist for the 16th Century fortifications. Later I became advisor and was responsible for the coordination of 'Forts and Lines', the Interreg IVA-project Flanders-the Netherlands. I worked especially on the activation of the States-Spanish lines in Antwerp, where three larger projects were added: 'Fort Lillo, the Emperor's Bastion and the Kipdorp Bridge'. Since 2014 I am leading the Archaeology Department. My main topics are public awareness of heritage and the valorization of archaeological remains during infrastructural projects (the City Fortifications, the Oosterweel tunnels and The Waterfront of the river Scheldt).</p>	
<p><b>Michele MONTEMURRO</b></p> <p>is an architect Ph.D and assistant professor in Architectural and Urban Design. He is Member of the Academic Senate and Delegate of the Rector to the Orientation of incoming, Polytechnic University of Bari (Italy). He works at the Department in Civil, Environmental, Land, Construction Engineering and Chemistry (DICATECH).</p>	



<p><b>Frank PETTER</b></p> <p>is Mayor of the Dutch city of Bergen op Zoom since September 1st 2013. He studied theology at the 'Theologische Universiteit Kampen' and was pastor for several reformed communities in The Netherlands. In 2002 he took his doctoral degree in theology and religious studies at Tilburg University in The Netherlands. Until his appointment as Mayor of the fortified town of Woudrichem in 2006 he was the director of the Tilburg University Centre of Science and Philosophy. Previously he was politically active and a member of the Provincial Government of the Province of North- Brabant. He is EFFORTS president since 2017.</p>	
<p><b>Sneška QUAEDVLIEG-MIHAILOVIC</b></p> <p>has been working for Europa Nostra for more than 25 years. In 2000, she was appointed as Secretary General. Since the creation of the European Heritage Alliance 3.3. in 2011, she acts as the Coordinator of this informal platform of European and international networks active in the wider field of heritage. She has played a prominent role in promoting the European Year of Cultural Heritage (EYCH) and now actively contributes to the EYCH Stakeholders Group. She is a regular speaker at European conferences and meetings on cultural heritage and is author of articles on Europe and cultural heritage. She has contributed to the preparation of the European Report "Cultural Heritage Counts for Europe" and obtained a International Law degree in Belgrade and iEuropean Law and Politics in Nancy. Prior to joining Europa Nostra, she worked for EU Institutions in Brussels and then for the European Commission Delegation in Belgrade. In 1991, she was one of the founders and first Secretary-General of the Yugoslavia European Movement.</p>	
<p><b>Wijnand de RADDER</b></p> <p>is an HBO Construction restauration and construction costs management expert. Since 2016 he works at Fortifications Maastricht as project manager, CEO Monuments Expert and Construction Cost Expert. Before he worked at the development of the city of Willemstad in Curaçao, the renovation of the Royal Palace on the Dam Amsterdam and he was an architectural consultant at RoyalHaskoningDHV.</p>	
<p><b>Valdas RAKUTIS</b></p> <p>is the director of the Kaunas Museum Park fortresses in Kaunas, Lithuania.</p>	
<p><b>Maria Cristina RONC</b></p> <p>graduated from the University of Turin with a thesis in Christian Archeology (Urbanism and topography in Paleochristian epoch in Lyon, Geneva, Milano and Aosta). From 1982 to 1996 she was an archaeologist at the Archeology Service of the Valle d'Aosta Autonomous Region - Cultural Heritage Superintendency. From 1996 to June 2018 she was responsible for the MAR - Valle d'Aosta Regional Archaeological Museum. Since June 2018 she is Director of the Forte di Bard Association.</p>	

<p><b>Lex ROOLVINK</b></p> <p>is mayor of the municipality of Grave in the Netherlands since 2013. He is board member of the Dutch Fortified Cities association. EFFORTS member Grave also participates in the Zuiderwaterlinie, the Dutch most southern defence line. Lex Roolvink has majors in economics, management and governmental affairs.</p>	
<p><b>Peter ROS</b></p> <p>works at the Dutch Rijksdienst voor Ondernemend Nederland (RVO) as account manager for the Nationale Parken van Wereldklasse of the Ministry of Economic Affairs and as strategist for the UNESCO marketing for the Programme Rijke Waddenzee. He was active in the Interreg At Fort project and is EFFORTS vice-president since 2017.</p>	
<p><b>Daniele SFERRA</b></p> <p>is an expert in international relations, cultural cooperation affairs, fortified heritage and in elections monitoring and assistance. He graduated in Political Sciences, International Relations at the University of Padua and carried out post-graduated courses in International Relations, Diplomatic Sciences and International Trade techniques in the Italian Society for International Organisation (SIOI), Rome. He carried out 23 missions in the Balkans, in Asia, Africa and Oceania with United Nations, Organization for Security and Cooperation in Europe (OSCE), OSCE-ODIHR (Office Democratic Institutions and Human Rights), European Union and International Organisation for Migration (IOM). At Marco Polo System geie in Venice from 2002 to 2015, he developed +30 EU and Veneto Region funds projects on fortified heritage, cultural heritage and sustainable cultural tourism, collaborating also with UNESCO, UNWTO and the Council of Europe. For Veneto Region he has been from 2011 to 2014 the project international coordinator of the SEE project CULTEMA – Cultural Values for Sustainable Territorial Governance and Marketing. Since 2015 he is project manager/developer at the Department of Economics, Ca' Foscari University of Venice. He carries out international interdisciplinary cultural cooperation activities on valorisation of cultural heritage, fortified heritage sites and tourism sustainable development. He is a EU funds project manager and Vice President of ISAM Istituto per la Storia dell'Architettura Militare.</p>	
<p><b>Veronique STERN</b></p> <p>Born in the tropics of former Dutch New Guinea and raised in the Netherlands, Veronique got her degree in French language and literature at the University of Leiden. After working as a teacher at the custom and tax department of the Ministry of Finance in The Hague she became cultural advisor for the executive board of the municipality of Hellevoetsluis. She is now the manager of a team working in tourism, events, culture, social cohesion projects and sport. She is responsible for various projects within the walled town, like the restauration of the fortifications, the realisation of a house of culture and now the development of a marine museum quarter. She is involved in the European funding projects for Hellevoetsluis, EFFORTS member in 2019.</p>	
<p><b>Andrea THEISSEN</b></p> <p>A history and German philology major and expert in historical exhibition projects, Andrea Theissen was assigned in 1997 with the directorate of the cultural department of Berlin-Spandau. She was responsible for the historical fortifications as there is the Citadel, the Fort Hahneberg with its origins in the 19th century and the reduits of the Spandau bastion fortifications. Until 2017, Andrea established the museums at the Citadel as well as in Spandau and planned exhibitions of supra-regional significance. Sh has been active in national and international fortification networks as the <i>Deutsche Gesellschaft für Festungsforschung</i> and the <i>International Fortress Council</i> and has participated in EU projects for the preservation and re-use of fortresses. From all of these the Interreg IV C project AT FORT was particularly delighting her especially because of the close cooperation with the project partners. In 2017 she became EFFORTS board member.</p>	

<p><b>Patrick TIMMERMANS</b></p> <p>is a history major and director of Ergoed Brabant (the heritage institution of the Dutch province of Noord-Brabant). His works centers around the combination of collection and community, the objects that are our legacy, that carry our story and that we call 'heritage'. Important are these stories of the people that were, but also of the people of today. Important in this work is the support for the heritage workes and making known the heritage to the larger public. In this line, he worked as presenter and editor for regional tv productions as De Wandeling, Spoorzoeker, Brabant 900, Brabants Landgoed, and Brabantse Helden, a series on historic Brabanders that made their life abroad. Today he is active in many provincial projects, among which since 2005 the development of the Zuiderwaterlinie, a defence line in the south of the Netherlands.</p>	
<p><b>Đurđa Vrljević ŠARIĆ</b></p> <p>graduated journalism at University of Zagreb. She has been working on developing and managing EU projects since 2014. Currently she works as expert associate for international cooperation and projects in Fortress of Culture, a cultural institution which manages revitalized fortresses in Šibenik. Her focus is development of international co-operation and networking through designing and managing projects and programs for international cooperation with related institutions and organizations.</p>	
<p><b>Gilbert SOETERS</b></p> <p>has a degree from the RU Utrecht, Art History (1980-1989) and the University of Amsterdam, Cultural Pre- en Protohistory (1983-1989). Since 2005 he is policy officer Archeology, at the City of Maastricht.</p>	
<p><b>Slavica VUJOVIC</b></p> <p>is a Ph.D. conservation architect, adviser and chief of the Architectural Sector at the Provincial Institute for the Protection of Cultural Monuments, Petrovaradin, Serbia. With a Ph.D. from the Faculty of Architecture, University of Belgrade ("Modern doctrine improvement in built heritage preservation,- The <i>Centuries of Bač</i> Project experience"), she works on local development projects based upon the cultural heritage valorisation, where heritage preservation is put into a broader social context. Since 2006, she is an initiator-manager of the Development Project of Integrated Protection of the Heritage "Centuries of Bač". This project is awarded of Grand Prix EU Prize for Cultural Heritage/Europa Nostra Awards 2018, with focus on the Bač Fortress. She is author of the book "Cultural Heritage - How to Preserve it and Utilise it - Centuries of Bač Contribution" and +50 books and articles. In 2013 she was elected Council of Europe Expert in Rehabilitation of Architectural and Archaeological Heritage of South East Europe. Member of ICOMOS, the Conservators Society of Serbia (president 2002-2006) and Europa Nostra, Serbia.</p>	

## BOARD MEMBERS EFFORTS 2017-2018

Frank PETTER President		
Peter ROS – Vice-President		
Huib van OLDEN - Secretary		
Andrea BONIFACIO - Treasurer		
Andrea THEISSEN - International Relations		
Tuija LIND - Scientific Committee		
Karen GYSEN - Membership		
Alessio BELIN - Funding		